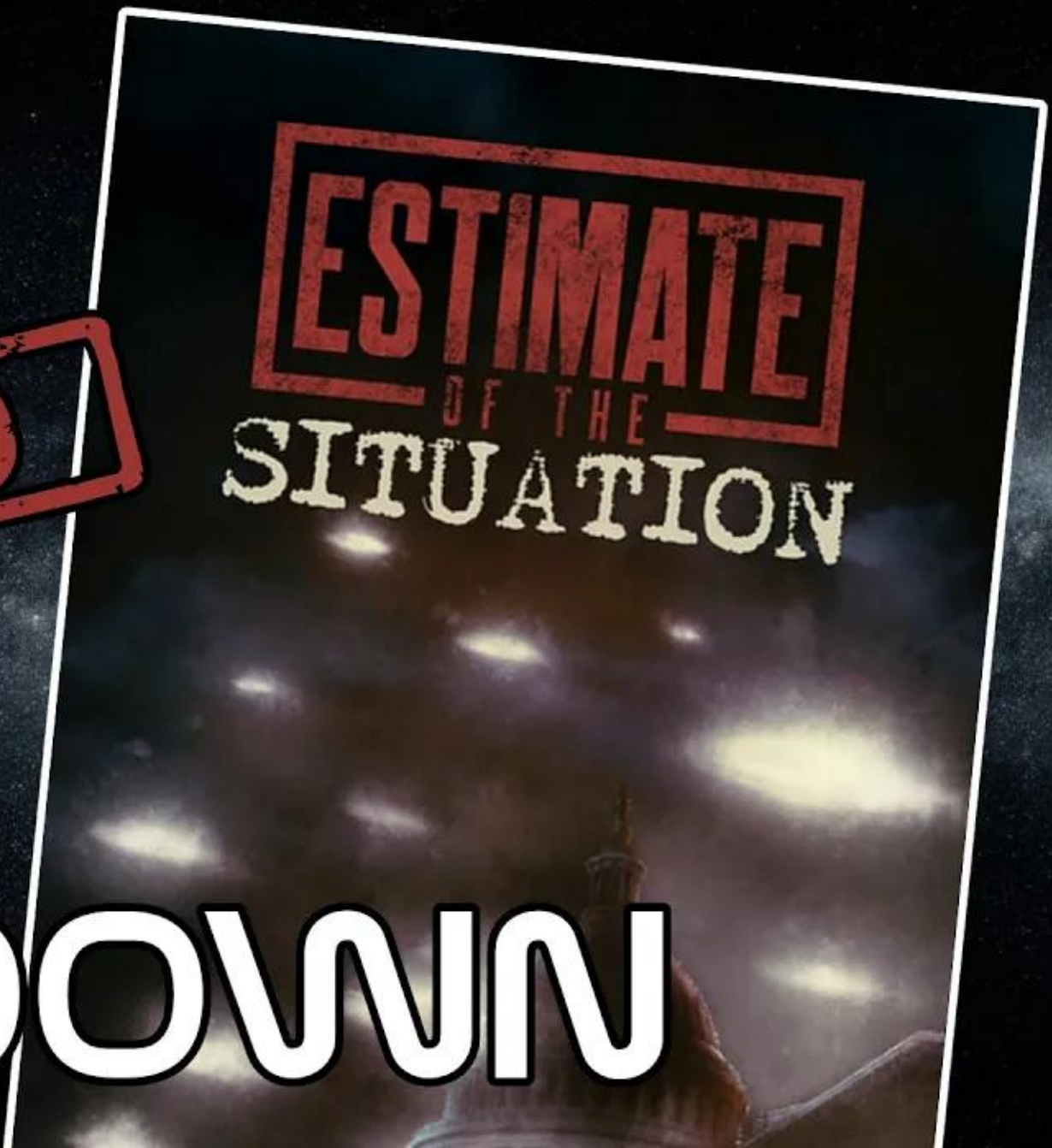




DELAYED

THE BREAKDOWN

ESTIMATE
OF THE
SITUATION



1
00:00:01,510 --> 00:00:00,490
foreign

2
00:00:04,670 --> 00:00:01,520
[Music]

3
00:00:06,190 --> 00:00:04,680
ER UFO researcher and you're listening

4
00:00:10,610 --> 00:00:06,200
to that UFO podcast

5
00:00:14,450 --> 00:00:12,589
hi everyone and welcome to that UFO

6
00:00:15,849 --> 00:00:14,460
podcast that's really weird isn't it I'm

7
00:00:19,250 --> 00:00:15,859
leaving now

8
00:00:21,650 --> 00:00:19,260
I don't usually play the audio clips and

9
00:00:23,090 --> 00:00:21,660
I've just done it before we record I

10
00:00:25,009 --> 00:00:23,100
usually put those in after that's still

11
00:00:27,230 --> 00:00:25,019
really weird to do but yeah hi Andy here

12
00:00:29,750 --> 00:00:27,240
yep it's that UFO podcast that's that's

13
00:00:31,669 --> 00:00:29,760

the intro Dan is joining me laughing in

14

00:00:33,770 --> 00:00:31,679

the background Dan welcome

15

00:00:36,709 --> 00:00:33,780

hi hi nice to be here

16

00:00:38,810 --> 00:00:36,719

whereas here done because is this video

17

00:00:40,790 --> 00:00:38,820

going to go on YouTube for for people to

18

00:00:43,850 --> 00:00:40,800

see your background uh yeah I guess so

19

00:00:45,770 --> 00:00:43,860

I'm so I'm at my uh mum's house she's

20

00:00:47,690 --> 00:00:45,780

having some work done at the moment

21

00:00:49,369 --> 00:00:47,700

um yeah so everything's kind of messy

22

00:00:50,930 --> 00:00:49,379

behind me at some point you might see a

23

00:00:52,250 --> 00:00:50,940

dog come down the stairs

24

00:00:54,229 --> 00:00:52,260

um but I'll introduce you to Meg

25

00:00:55,910 --> 00:00:54,239

everyone loves a good puppy so it's

26

00:00:58,790 --> 00:00:55,920

gonna say that's not his mom

27

00:01:00,229 --> 00:00:58,800

um and uh that's also why Dan's audio

28

00:01:02,869 --> 00:01:00,239

sounds a little bit different because

29

00:01:04,789 --> 00:01:02,879

he's recording on the Fly today and it's

30

00:01:06,710 --> 00:01:04,799

going to be a shorter one than normal

31

00:01:09,770 --> 00:01:06,720

because this is more of an update on the

32

00:01:12,469 --> 00:01:09,780

delayed UAP task force report the arrow

33

00:01:13,850 --> 00:01:12,479

report the aoi MSG report the the UFO

34

00:01:15,289 --> 00:01:13,860

report I don't know what people are even

35

00:01:16,789 --> 00:01:15,299

calling it these days I don't even

36

00:01:19,630 --> 00:01:16,799

remember then

37

00:01:22,969 --> 00:01:19,640

uh what was last year's the preliminary

38

00:01:25,670 --> 00:01:22,979

assessment on UAP that's what it was

39

00:01:28,070 --> 00:01:25,680

called so I I guess a second assessment

40

00:01:29,690 --> 00:01:28,080

on UAP maybe someone someone tagged me

41

00:01:31,429 --> 00:01:29,700

not to be earlier just saying can we get

42

00:01:33,890 --> 00:01:31,439

rid of all this UAP nonsense and just

43

00:01:35,690 --> 00:01:33,900

UFO for the win I was like yeah it's the

44

00:01:38,870 --> 00:01:35,700

UFO report that's it yeah let's just say

45

00:01:40,850 --> 00:01:38,880

UFO that's what it is so yeah it'll be a

46

00:01:42,410 --> 00:01:40,860

shorter update just on on delays and

47

00:01:44,330 --> 00:01:42,420

potential reasons it's been delayed when

48

00:01:45,710 --> 00:01:44,340

we may expect it to come out

49

00:01:47,569 --> 00:01:45,720

um and also there'll be an interview at

50

00:01:49,010 --> 00:01:47,579

the end of this a short format of you

51
00:01:52,789 --> 00:01:49,020
similar to when I had Jay from Project

52
00:01:54,649 --> 00:01:52,799
Unity on with Tom and John from estimate

53
00:01:57,710 --> 00:01:54,659
of the situation the new graphic novel

54
00:01:58,789 --> 00:01:57,720
based on true UFO events which you may

55
00:02:00,830 --> 00:01:58,799
have heard if you're on the premium

56
00:02:02,149 --> 00:02:00,840
stuff if not check out again it's a

57
00:02:04,370 --> 00:02:02,159
short interview but those guys were

58
00:02:06,830 --> 00:02:04,380
really good as well so stick around for

59
00:02:09,469 --> 00:02:06,840
that at the end but Dan yeah so on the

60
00:02:12,890 --> 00:02:09,479
31st of October we expected unclassified

61
00:02:15,589 --> 00:02:12,900
portion of the whatever the UFO task

62
00:02:17,869 --> 00:02:15,599
force was or is still headed up by Dr

63
00:02:20,150 --> 00:02:17,879

Sean Patrick to have an unclassified

64

00:02:22,610 --> 00:02:20,160

version released for public consumption

65

00:02:23,750 --> 00:02:22,620

and so on the day everyone was hitting

66

00:02:25,369 --> 00:02:23,760

the refresh buttons over and over

67

00:02:27,350 --> 00:02:25,379

weren't they I think John Greenwald went

68

00:02:29,330 --> 00:02:27,360

through 12 keyboards from what it seems

69

00:02:31,729 --> 00:02:29,340

like and many many others like yourself

70

00:02:33,770 --> 00:02:31,739

are refreshing all day to try and get

71

00:02:36,470 --> 00:02:33,780

that scoop try and get in there first

72

00:02:39,229 --> 00:02:36,480

and nothing it went dead silent that was

73

00:02:41,089 --> 00:02:39,239

the Friday uh no 31st of October was the

74

00:02:42,830 --> 00:02:41,099

Monday we'd kind of hoped it may have

75

00:02:44,690 --> 00:02:42,840

been out on the Friday to that end of

76
00:02:47,330 --> 00:02:44,700
the Newsweek cycle but yeah so nothing

77
00:02:50,089 --> 00:02:47,340
on the Monday Halloween came and went uh

78
00:02:54,110 --> 00:02:50,099
all tracks no treats and the the week

79
00:02:56,869 --> 00:02:54,120
went on and the they say as people you

80
00:02:58,729 --> 00:02:56,879
know with the rumors they they yes they

81
00:03:00,229 --> 00:02:58,739
online and were telling us that it was

82
00:03:02,330 --> 00:03:00,239
going to be any day it was coming out it

83
00:03:06,229 --> 00:03:02,340
was coming out and here we are almost

84
00:03:08,390 --> 00:03:06,239
two weeks later and still no UFO UAP

85
00:03:09,770 --> 00:03:08,400
task force report

86
00:03:11,570 --> 00:03:09,780
um and that's why we have kind of stayed

87
00:03:13,009 --> 00:03:11,580
away from I mean you put your countdown

88
00:03:14,750 --> 00:03:13,019

on Dan but your countdown is literally

89

00:03:16,910 --> 00:03:14,760

two this is the date it's meant to be

90

00:03:19,009 --> 00:03:16,920

released that's it yeah

91

00:03:20,690 --> 00:03:19,019

um but we stayed away from the whole you

92

00:03:23,449 --> 00:03:20,700

know or it should be out tomorrow I've

93

00:03:24,890 --> 00:03:23,459

heard sources say because sources were

94

00:03:27,110 --> 00:03:24,900

telling us nothing about when it was

95

00:03:29,149 --> 00:03:27,120

going about that was it so

96

00:03:31,009 --> 00:03:29,159

I'm sure people have wonderful sources

97

00:03:32,990 --> 00:03:31,019

I'm sure their sources are spot on some

98

00:03:34,850 --> 00:03:33,000

of the time but sources it seems can be

99

00:03:36,710 --> 00:03:34,860

wrong and it's just a case of you know

100

00:03:38,089 --> 00:03:36,720

just wait and see it's it's meant to

101
00:03:40,369 --> 00:03:38,099
have been out it didn't come out so

102
00:03:41,690 --> 00:03:40,379
first off Dan what are what's the

103
00:03:43,309 --> 00:03:41,700
Scuttle but what are we hearing that

104
00:03:46,610 --> 00:03:43,319
it's not came out

105
00:03:48,710 --> 00:03:46,620
so basically governmental red tape in a

106
00:03:50,030 --> 00:03:48,720
nutshell um I called odni who are

107
00:03:51,890 --> 00:03:50,040
actually publishing the report that's

108
00:03:53,210 --> 00:03:51,900
where the report was hosted last year if

109
00:03:54,830 --> 00:03:53,220
you look at the dni website it's up

110
00:03:56,030 --> 00:03:54,840
there so I thought I'll just get in

111
00:03:57,890 --> 00:03:56,040
touch with the people who are publishing

112
00:03:59,270 --> 00:03:57,900
it and see see what they say

113
00:04:00,770 --> 00:03:59,280

um and yeah it's just it's going through

114

00:04:02,089 --> 00:04:00,780

a number of approval checks all the

115

00:04:04,130 --> 00:04:02,099

different people need to sign up on it

116

00:04:05,390 --> 00:04:04,140

and it's just a bit delayed

117

00:04:07,250 --> 00:04:05,400

um there were rumors that it was

118

00:04:08,990 --> 00:04:07,260

submitted and sent back for rewrites and

119

00:04:10,970 --> 00:04:09,000

things like that that's not true it just

120

00:04:13,070 --> 00:04:10,980

hasn't been submitted yet it's just not

121

00:04:15,949 --> 00:04:13,080

ready uh it'll be with us when it's with

122

00:04:17,569 --> 00:04:15,959

us but it is coming so so don't fret

123

00:04:20,870 --> 00:04:17,579

that it's just disappeared Into The

124

00:04:23,930 --> 00:04:20,880

Ether into that you know that Abyss that

125

00:04:26,030 --> 00:04:23,940

has been going since the 1940s listeners

126

00:04:28,790 --> 00:04:26,040

and our viewers whatever you may class

127

00:04:30,590 --> 00:04:28,800

yourself as uh in the US well know

128

00:04:32,689 --> 00:04:30,600

you've had big mid-term elections on

129

00:04:34,909 --> 00:04:32,699

just now and the US are very much into

130

00:04:36,830 --> 00:04:34,919

their Politics as the kids say on the

131

00:04:37,570 --> 00:04:36,840

Myspace and the people

132

00:04:40,670 --> 00:04:37,580

um

133

00:04:42,710 --> 00:04:40,680

but yeah that's taken up a lot of air

134

00:04:44,689 --> 00:04:42,720

time so

135

00:04:46,730 --> 00:04:44,699

I can see why this wouldn't have been

136

00:04:49,430 --> 00:04:46,740

top of the priority or agenda for many

137

00:04:51,290 --> 00:04:49,440

news networks anyway or or within the US

138

00:04:52,850 --> 00:04:51,300

this wasn't a top priority to be

139

00:04:54,770 --> 00:04:52,860

released regardless of your interest in

140

00:04:57,170 --> 00:04:54,780

the UFO subject it was probably some

141

00:04:58,730 --> 00:04:57,180

some bad timing from our point of view

142

00:05:00,950 --> 00:04:58,740

some good timing for other points of

143

00:05:03,590 --> 00:05:00,960

view but I would hasten to say this is

144

00:05:05,510 --> 00:05:03,600

likely to be nothing Sinister in terms

145

00:05:07,850 --> 00:05:05,520

of what's coming out because

146

00:05:09,950 --> 00:05:07,860

even if this did come out by the 31st

147

00:05:12,189 --> 00:05:09,960

and is it fair to say

148

00:05:14,810 --> 00:05:12,199

we we talked about our expectations

149

00:05:16,670 --> 00:05:14,820

you're not going to get bombshell stuff

150

00:05:19,370 --> 00:05:16,680

coming out in this report it's still

151

00:05:21,230 --> 00:05:19,380

baby steps in terms of it's six months

152

00:05:24,230 --> 00:05:21,240

seven months into Dr Sean Kirkpatrick

153

00:05:25,430 --> 00:05:24,240

heading up this task force and it's not

154

00:05:28,310 --> 00:05:25,440

a lot of time and if people remember

155

00:05:30,529 --> 00:05:28,320

back to the first report that came out

156

00:05:33,170 --> 00:05:30,539

Christopher Merlin Louella zondo Sean

157

00:05:35,810 --> 00:05:33,180

Cahill and others who we are doing the

158

00:05:38,150 --> 00:05:35,820

the big news media at the time were

159

00:05:40,430 --> 00:05:38,160

telling the mainstream news that you

160

00:05:42,950 --> 00:05:40,440

know it's not a lot of time three months

161

00:05:45,110 --> 00:05:42,960

six months a year two or three years are

162

00:05:47,689 --> 00:05:45,120

really what's needed at a minimum to

163

00:05:49,850 --> 00:05:47,699

produce a comprehensive report so this

164

00:05:52,550 --> 00:05:49,860

is very much the the first baby steps

165

00:05:54,350 --> 00:05:52,560

and foundations for what would be future

166

00:05:56,029 --> 00:05:54,360

future reports that might be a bit

167

00:05:57,350 --> 00:05:56,039

metier and more to build on not to say

168

00:05:58,850 --> 00:05:57,360

there won't be some interesting things

169

00:06:01,490 --> 00:05:58,860

in there which we can talk about at

170

00:06:04,010 --> 00:06:01,500

least one or two things but it's still

171

00:06:06,189 --> 00:06:04,020

tempering your expectations folks and

172

00:06:08,510 --> 00:06:06,199

and don't get bought into conspiracy

173

00:06:10,969 --> 00:06:08,520

conspiracy theory territory here I would

174

00:06:13,010 --> 00:06:10,979

say yeah I would completely agree like

175

00:06:15,350 --> 00:06:13,020

we've heard tidbits from places like the

176

00:06:17,510 --> 00:06:15,360

New York Times and you know it seems at

177

00:06:19,430 --> 00:06:17,520

the moment to be very much kind of a

178

00:06:21,290 --> 00:06:19,440

glass half or glass half empty approach

179

00:06:24,409 --> 00:06:21,300

uh the the

180

00:06:27,230 --> 00:06:24,419

wood is that there are over 350 cases

181

00:06:28,670 --> 00:06:27,240

half a solved half are unsolved but you

182

00:06:30,890 --> 00:06:28,680

know that's a Choose Your Own Adventure

183

00:06:32,270 --> 00:06:30,900

type thing right we always expected half

184

00:06:33,830 --> 00:06:32,280

of them to be solved there are a lot of

185

00:06:34,909 --> 00:06:33,840

them to be solved that's not what we're

186

00:06:36,529 --> 00:06:34,919

here for we're here for the more

187

00:06:38,210 --> 00:06:36,539

anomalous stuff

188

00:06:41,210 --> 00:06:38,220

um so we'll probably just end up getting

189

00:06:42,529 --> 00:06:41,220

a list of stats and it's us up to us to

190

00:06:44,990 --> 00:06:42,539

dig through we have to remember that

191

00:06:46,969 --> 00:06:45,000

this office is funded till 2026 as per

192

00:06:49,370 --> 00:06:46,979

the ndaa that was signed into law by

193

00:06:51,770 --> 00:06:49,380

Biden last year so this is really

194

00:06:53,450 --> 00:06:51,780

chapter two of five six chapter document

195

00:06:56,330 --> 00:06:53,460

that will be historic by the time we're

196

00:06:59,090 --> 00:06:56,340

finished and I I think the the more

197

00:07:01,070 --> 00:06:59,100

encouraging part is that once they put

198

00:07:02,990 --> 00:07:01,080

this out we'll get a response from

199

00:07:05,270 --> 00:07:03,000

officials through legislation closing

200

00:07:06,770 --> 00:07:05,280

loopholes and things like that uh we're

201
00:07:10,550 --> 00:07:06,780
already seeing advancement in that

202
00:07:11,809 --> 00:07:10,560
regard that this report won't uh if you

203
00:07:15,529 --> 00:07:11,819
know we've spoken about language for

204
00:07:17,330 --> 00:07:15,539
this year's ndaa uh on the show before

205
00:07:19,129 --> 00:07:17,340
and there are certain requirements that

206
00:07:20,270 --> 00:07:19,139
they kind of say and specifically hey

207
00:07:22,309 --> 00:07:20,280
we're not interested in stuff that's

208
00:07:23,510 --> 00:07:22,319
man-made if it's man-made give it to the

209
00:07:25,490 --> 00:07:23,520
correct department and carry on looking

210
00:07:28,010 --> 00:07:25,500
at the more anomalous stuff that won't

211
00:07:29,629 --> 00:07:28,020
apply to this report that will be passed

212
00:07:32,029 --> 00:07:29,639
this year and that will apply to next

213
00:07:34,249 --> 00:07:32,039

year's report so I would say very much

214

00:07:37,490 --> 00:07:34,259

you know expect almost

215

00:07:38,510 --> 00:07:37,500

last year's report kind of a Redux

216

00:07:41,270 --> 00:07:38,520

version

217

00:07:43,249 --> 00:07:41,280

um we'll get no doubt a lot in there but

218

00:07:45,290 --> 00:07:43,259

it'll be a do-over essentially because

219

00:07:46,969 --> 00:07:45,300

we've had a completely clean house

220

00:07:49,070 --> 00:07:46,979

someone else taking charge like you said

221

00:07:50,629 --> 00:07:49,080

and and yeah they haven't been in this

222

00:07:52,670 --> 00:07:50,639

report since the 1940s they've been

223

00:07:55,010 --> 00:07:52,680

writing it since March and it's not a

224

00:07:57,170 --> 00:07:55,020

lot of time to tackle it yeah the number

225

00:08:00,350 --> 00:07:57,180

of reports floating about online from

226

00:08:02,450 --> 00:08:00,360

many sources were 366 you see they are

227

00:08:04,850 --> 00:08:02,460

over 350

228

00:08:06,710 --> 00:08:04,860

um and you mentioned the New York Times

229

00:08:09,830 --> 00:08:06,720

article that came out from one Julian

230

00:08:12,050 --> 00:08:09,840

Barnes seemed to hint at the some of the

231

00:08:15,589 --> 00:08:12,060

content being half of those reports have

232

00:08:17,870 --> 00:08:15,599

been solved and are uh as per the New

233

00:08:19,850 --> 00:08:17,880

York Times article headline at the time

234

00:08:22,070 --> 00:08:19,860

as I scroll scroll scroll to the top

235

00:08:25,070 --> 00:08:22,080

many military UFO reports are just

236

00:08:26,930 --> 00:08:25,080

foreign spying or Airborne trash that's

237

00:08:28,610 --> 00:08:26,940

that's fair anyway that's that's what

238

00:08:31,010 --> 00:08:28,620

most people would imagine a lot of this

239

00:08:33,290 --> 00:08:31,020

stuff is potentially but to your point

240

00:08:35,449 --> 00:08:33,300

Dan you said if even half of one thing

241

00:08:38,269 --> 00:08:35,459

or half of the other let's just see if

242

00:08:40,610 --> 00:08:38,279

there were 366 reports to come out and

243

00:08:43,730 --> 00:08:40,620

say 365 of them have actually been

244

00:08:45,769 --> 00:08:43,740

solved are balloons and Chinese and

245

00:08:48,290 --> 00:08:45,779

Russian drones our own technology being

246

00:08:51,110 --> 00:08:48,300

misidentified misidentified planes

247

00:08:53,990 --> 00:08:51,120

whether phenomena and so yeah we've sold

248

00:08:56,509 --> 00:08:54,000

365 of them I mean there was this one

249

00:08:58,009 --> 00:08:56,519

that we cannot you know even contemplate

250

00:09:00,170 --> 00:08:58,019

what it was doing and it shot off an

251
00:09:02,750 --> 00:09:00,180
incredible rate of speed toward Mars but

252
00:09:04,990 --> 00:09:02,760
you know hey ho 365 of them have been

253
00:09:07,610 --> 00:09:05,000
solved

254
00:09:09,650 --> 00:09:07,620
let's talk about that one and this is

255
00:09:11,329 --> 00:09:09,660
what we're trying to get at that it

256
00:09:13,130 --> 00:09:11,339
doesn't matter how many are solved and

257
00:09:15,350 --> 00:09:13,140
that's why I thought the tone from

258
00:09:17,269 --> 00:09:15,360
Julian Barnes who is a New York Times

259
00:09:18,710 --> 00:09:17,279
journalist the guy's not a hack you know

260
00:09:20,269 --> 00:09:18,720
well I say that I don't know but I

261
00:09:22,370 --> 00:09:20,279
imagine that's the Pinnacle of

262
00:09:25,670 --> 00:09:22,380
Journalism the New York Times is pretty

263
00:09:27,829 --> 00:09:25,680

high up there so to to go so I'm going

264

00:09:31,310 --> 00:09:27,839

to be quite posher Dan and try this in a

265

00:09:33,110 --> 00:09:31,320

Scottish accent but so liaison fee with

266

00:09:34,730 --> 00:09:33,120

with his writing in terms of just

267

00:09:36,530 --> 00:09:34,740

throwing out you know half of them are

268

00:09:38,030 --> 00:09:36,540

solved and it's just rubbish yeah but

269

00:09:40,269 --> 00:09:38,040

it's the other half

270

00:09:42,949 --> 00:09:40,279

you know

271

00:09:44,870 --> 00:09:42,959

again if a movie goes up for 10 10

272

00:09:46,009 --> 00:09:44,880

Oscars and only wins five of them

273

00:09:47,210 --> 00:09:46,019

they're not going to walk away

274

00:09:49,310 --> 00:09:47,220

disappointed they're going to talk about

275

00:09:52,210 --> 00:09:49,320

the five Oscars the one this is you

276

00:09:54,710 --> 00:09:52,220

you're good with your analogies man

277

00:09:56,570 --> 00:09:54,720

analogies for days unless it's Harry

278

00:09:58,009 --> 00:09:56,580

Potter first editions then in which case

279

00:09:59,630 --> 00:09:58,019

it doesn't work

280

00:10:01,670 --> 00:09:59,640

um peek behind the actors cutting out

281

00:10:03,170 --> 00:10:01,680

but yeah so Julian Barnes had the

282

00:10:05,210 --> 00:10:03,180

article and that that upset a lot of

283

00:10:06,769 --> 00:10:05,220

people because I think we've come even

284

00:10:08,690 --> 00:10:06,779

though there's only actually been two or

285

00:10:11,329 --> 00:10:08,700

three New York Times articles since 2017

286

00:10:14,030 --> 00:10:11,339

on the UFO subject and a serious big way

287

00:10:15,889 --> 00:10:14,040

and people have come to expect big

288

00:10:17,750 --> 00:10:15,899

things or you know the famed crash

289

00:10:19,070 --> 00:10:17,760

retrieval article and then this one

290

00:10:20,750 --> 00:10:19,080

dropped and it was a little bit of a

291

00:10:21,949 --> 00:10:20,760

win-out of the sales for some people

292

00:10:24,710 --> 00:10:21,959

wasn't it

293

00:10:26,690 --> 00:10:24,720

yeah 100 everyone is expecting explosive

294

00:10:28,670 --> 00:10:26,700

things and actually this this article

295

00:10:30,290 --> 00:10:28,680

was really conservative and for me the

296

00:10:33,290 --> 00:10:30,300

disappointing thing is

297

00:10:37,550 --> 00:10:33,300

you know Fine Chinese drones are spying

298

00:10:39,829 --> 00:10:37,560

on sensitive American uh locations

299

00:10:41,810 --> 00:10:39,839

that's a huge story that should be the

300

00:10:43,070 --> 00:10:41,820

headline you know the the airspace is

301

00:10:44,750 --> 00:10:43,080

insecure whether you're looking at

302

00:10:46,550 --> 00:10:44,760

drones or whether you're looking at UFOs

303

00:10:49,610 --> 00:10:46,560

and I'll just say that uh before the

304

00:10:51,110 --> 00:10:49,620

midterms as well Obama put out a uh just

305

00:10:53,870 --> 00:10:51,120

a little video kind of telling people to

306

00:10:55,430 --> 00:10:53,880

go vote and he rounded up the the 10

307

00:10:57,769 --> 00:10:55,440

things in the past couple years that the

308

00:11:00,650 --> 00:10:57,779

Democrats has done and I think it was

309

00:11:03,170 --> 00:11:00,660

number four was he he said the UFO

310

00:11:05,329 --> 00:11:03,180

report sorry I mean UAP report so that's

311

00:11:07,910 --> 00:11:05,339

Obama giving us permission to use UFO

312

00:11:10,790 --> 00:11:07,920

instead of UAP but the fact that it was

313

00:11:13,970 --> 00:11:10,800

there means that they kind of you know

314

00:11:15,829 --> 00:11:13,980

no one votes on this but

315

00:11:17,329 --> 00:11:15,839

they're pushing it as an issue and even

316

00:11:18,949 --> 00:11:17,339

when Judy and Bond's article came out

317

00:11:21,050 --> 00:11:18,959

there were so many articles in response

318

00:11:22,670 --> 00:11:21,060

to that through like NBC through Fox

319

00:11:24,829 --> 00:11:22,680

through other places that it just goes

320

00:11:26,329 --> 00:11:24,839

to show that so many people are paying

321

00:11:28,610 --> 00:11:26,339

attention to this now it's not going

322

00:11:30,050 --> 00:11:28,620

away even if Julian Burns writing an

323

00:11:31,910 --> 00:11:30,060

article that kind of puts it down around

324

00:11:34,670 --> 00:11:31,920

the whole thing it doesn't matter like

325

00:11:36,710 --> 00:11:34,680

the the train is rolling and and it's

326

00:11:37,790 --> 00:11:36,720

gonna go forward you know uh pay

327

00:11:39,650 --> 00:11:37,800

attention to which way the wind is

328

00:11:42,170 --> 00:11:39,660

blowing as opposed to the ward of one

329

00:11:43,430 --> 00:11:42,180

person yes and as I've learned Dan in

330

00:11:45,110 --> 00:11:43,440

two and a half years of doing this we

331

00:11:46,250 --> 00:11:45,120

are not politically affiliated with any

332

00:11:47,569 --> 00:11:46,260

parties

333

00:11:49,430 --> 00:11:47,579

um you've mentioned a few of the

334

00:11:51,949 --> 00:11:49,440

democratic candidates there and to be

335

00:11:55,009 --> 00:11:51,959

fair this did also come to fruition

336

00:11:57,650 --> 00:11:55,019

during former president Trump's time so

337

00:12:00,470 --> 00:11:57,660

it's gone from the Obama times and also

338

00:12:02,870 --> 00:12:00,480

way before that you've cited Obama to to

339

00:12:04,310 --> 00:12:02,880

Trump to Biden and it's still carrying

340

00:12:06,410 --> 00:12:04,320

on so really we hope it is that

341

00:12:08,930 --> 00:12:06,420

bipartisan issue that that multiple

342

00:12:11,329 --> 00:12:08,940

parties can get behind as well so don't

343

00:12:13,910 --> 00:12:11,339

be throwing a hit of our way

344

00:12:16,250 --> 00:12:13,920

um worth mentioning as well that the

345

00:12:17,389 --> 00:12:16,260

midterms are kind of over now and all of

346

00:12:20,690 --> 00:12:17,399

the people who have been talking about

347

00:12:22,910 --> 00:12:20,700

UFOs like Gallagher galejo Marco Rubio

348

00:12:24,410 --> 00:12:22,920

Gila brand all these people they're

349

00:12:26,630 --> 00:12:24,420

still in office they didn't lose their

350

00:12:28,730 --> 00:12:26,640

place so all of kind of I would say the

351

00:12:29,690 --> 00:12:28,740

Allies to this UFO cause they're all

352

00:12:31,490 --> 00:12:29,700

still in place and they're all still

353

00:12:34,069 --> 00:12:31,500

going to be pushing those going forward

354

00:12:35,569 --> 00:12:34,079

yeah so in terms of the report

355

00:12:37,190 --> 00:12:35,579

um not much has changed standing in and

356

00:12:38,870 --> 00:12:37,200

you're thinking it's going to come out I

357

00:12:40,730 --> 00:12:38,880

mean it's it's unlikely to come out

358

00:12:43,190 --> 00:12:40,740

today isn't it we record we're recording

359

00:12:45,829 --> 00:12:43,200

this on the 10th of November which is

360

00:12:48,710 --> 00:12:45,839

around 4 P.M UK time which is 12 p.m

361

00:12:50,930 --> 00:12:48,720

Eastern 9 A.M Pacific I believe because

362

00:12:52,910 --> 00:12:50,940

of the time difference just now so we

363

00:12:55,310 --> 00:12:52,920

would have had the announcement of the

364

00:12:57,710 --> 00:12:55,320

the press press jump kit and stuff like

365

00:12:59,509 --> 00:12:57,720

that for for announcements it's probably

366

00:13:00,710 --> 00:12:59,519

not going to come out today and the

367

00:13:02,810 --> 00:13:00,720

likelihood would be if it does come out

368

00:13:05,210 --> 00:13:02,820

this week it would be tomorrow anyway

369

00:13:06,530 --> 00:13:05,220

we've kind of thought but right now

370

00:13:08,990 --> 00:13:06,540

there's no indication it's going to be

371

00:13:10,970 --> 00:13:09,000

tomorrow or next week should we let's

372

00:13:12,949 --> 00:13:10,980

pick a date and whoever loses we'll give

373

00:13:16,370 --> 00:13:12,959

a Fiverr to charity

374

00:13:19,009 --> 00:13:16,380

um I'm gonna go for next

375

00:13:21,530 --> 00:13:19,019

oh well a week tomorrow I would say

376

00:13:24,050 --> 00:13:21,540

I'm going to go tomorrow Friday 11th

377

00:13:25,750 --> 00:13:24,060

tomorrow cool nice yeah my sources tell

378

00:13:27,889 --> 00:13:25,760

me no I'm joking

379

00:13:30,350 --> 00:13:27,899

I really hope it comes out now some

380

00:13:32,030 --> 00:13:30,360

people get like all thing over that yeah

381

00:13:33,769 --> 00:13:32,040

um I did ask last week how people were

382

00:13:36,110 --> 00:13:33,779

feeling online and social media about

383

00:13:37,910 --> 00:13:36,120

the report being delayed and I asked are

384

00:13:39,889 --> 00:13:37,920

you frustrated do you repeat task force

385

00:13:42,470 --> 00:13:39,899

report still hasn't been released and

386

00:13:47,030 --> 00:13:42,480

that was on the 4th of November 64 said

387

00:13:49,850 --> 00:13:47,040

yes 13 said No 19 said a little and the

388

00:13:52,310 --> 00:13:49,860

rest said other and left a comment in

389

00:13:54,530 --> 00:13:52,320

the comment as you would expect a list

390

00:13:57,170 --> 00:13:54,540

uh the general sarcasm from for many of

391

00:13:58,970 --> 00:13:57,180

the regulars so thanks for that and also

392

00:14:01,370 --> 00:13:58,980

a lot of folks are saying they're not I

393

00:14:02,569 --> 00:14:01,380

think generally they're they're not

394

00:14:05,930 --> 00:14:02,579

surprised

395

00:14:07,910 --> 00:14:05,940

a mix of Elections going on just a

396

00:14:09,290 --> 00:14:07,920

little bit of conspiracy not not in a

397

00:14:11,569 --> 00:14:09,300

totally out there way but you know

398

00:14:13,190 --> 00:14:11,579

because of the subject because of the

399

00:14:15,170 --> 00:14:13,200

stigma of course they're going to delete

400

00:14:17,030 --> 00:14:15,180

it they're trying to to kind of derail

401
00:14:18,470 --> 00:14:17,040
things a little bit and I can get that I

402
00:14:20,629 --> 00:14:18,480
can totally get that

403
00:14:22,250 --> 00:14:20,639
um that's interesting actually because

404
00:14:23,449 --> 00:14:22,260
yeah during the midterms they could have

405
00:14:25,009 --> 00:14:23,459
buried it we thought they were going to

406
00:14:26,449 --> 00:14:25,019
bury it over a weekend and actually the

407
00:14:27,949 --> 00:14:26,459
midterms have passed now so there's

408
00:14:29,870 --> 00:14:27,959
going to be more of a spotlight on it if

409
00:14:31,310 --> 00:14:29,880
it comes out now so that you know the

410
00:14:32,389 --> 00:14:31,320
argument goes both ways it's going to be

411
00:14:34,129 --> 00:14:32,399
really interesting to see the reaction

412
00:14:36,590 --> 00:14:34,139
once this actually drops

413
00:14:38,569 --> 00:14:36,600

uh Dan time for a quick listener

414

00:14:40,490 --> 00:14:38,579

question that was sent to me literally

415

00:14:42,050 --> 00:14:40,500

as I was waiting on you coming on to the

416

00:14:43,850 --> 00:14:42,060

the recordable

417

00:14:46,670 --> 00:14:43,860

um from Brian lemery Brian's about a

418

00:14:47,870 --> 00:14:46,680

long time patreon uh Brian asks Andy why

419

00:14:50,210 --> 00:14:47,880

do you think we don't hear about

420

00:14:52,129 --> 00:14:50,220

abductions as much anymore it peaked

421

00:14:54,530 --> 00:14:52,139

from the 50s to the 90s then dropped off

422

00:14:57,290 --> 00:14:54,540

anything to do with the introduction of

423

00:14:59,710 --> 00:14:57,300

the camera phone I'm sure I talked about

424

00:15:02,810 --> 00:14:59,720

this a little bit with uh Jay

425

00:15:04,129 --> 00:15:02,820

Christopher and James eiendoli so if

426

00:15:06,110 --> 00:15:04,139

you'd missed that one Brian go back and

427

00:15:07,970 --> 00:15:06,120

check that out because obviously there

428

00:15:10,129 --> 00:15:07,980

are members of the experienter group J

429

00:15:11,449 --> 00:15:10,139

Christopher Kings one of the founders

430

00:15:13,730 --> 00:15:11,459

um and they're coming back on in a few

431

00:15:15,590 --> 00:15:13,740

weeks to talk about their upcoming uh

432

00:15:17,449 --> 00:15:15,600

anomalous inquiry conference it's

433

00:15:19,790 --> 00:15:17,459

happening on December 3rd then you'll be

434

00:15:21,590 --> 00:15:19,800

out there with graham Randall again

435

00:15:22,670 --> 00:15:21,600

um and we'll talk we'll talk about that

436

00:15:25,730 --> 00:15:22,680

maybe we'll talk about that again

437

00:15:28,370 --> 00:15:25,740

however yeah for me

438

00:15:31,069 --> 00:15:28,380

I think partly and I'm just going to

439

00:15:33,290 --> 00:15:31,079

think out loud to your Dan 50s to the

440

00:15:36,590 --> 00:15:33,300

90s especially from that 80s to 90s

441

00:15:38,509 --> 00:15:36,600

period the UFO subject was confined

442

00:15:42,530 --> 00:15:38,519

largely given there was no social media

443

00:15:45,170 --> 00:15:42,540

to to magazines newsletters and VHS

444

00:15:47,870 --> 00:15:45,180

videotapes that were available in HMV

445

00:15:49,670 --> 00:15:47,880

and all that kind of stuff to VHS just

446

00:15:51,710 --> 00:15:49,680

for the people that are listening it was

447

00:15:52,389 --> 00:15:51,720

like it was like betamax

448

00:15:55,250 --> 00:15:52,399

um

449

00:15:57,350 --> 00:15:55,260

nice yeah yeah thanks

450

00:15:59,389 --> 00:15:57,360

um I think it was confined to the

451
00:16:01,730 --> 00:15:59,399
mainstream one of the portrayals of the

452
00:16:02,870 --> 00:16:01,740
UFO subject was people get abducted and

453
00:16:05,150 --> 00:16:02,880
probed

454
00:16:06,650 --> 00:16:05,160
people get abducted and operated on you

455
00:16:08,930 --> 00:16:06,660
know that that was just one of the

456
00:16:11,750 --> 00:16:08,940
things and I think if social medias can

457
00:16:13,850 --> 00:16:11,760
have taken off and we've we've started

458
00:16:17,090 --> 00:16:13,860
exploring all these different facets and

459
00:16:18,889 --> 00:16:17,100
ideas of the UFO topic I think that one

460
00:16:20,750 --> 00:16:18,899
just dropped off not to say it doesn't

461
00:16:23,090 --> 00:16:20,760
happen and I think that's something that

462
00:16:25,129 --> 00:16:23,100
if you listen to to any of the

463
00:16:26,569 --> 00:16:25,139

interviewers had done God was it earlier

464

00:16:29,269 --> 00:16:26,579

this year now in this before the summer

465

00:16:30,650 --> 00:16:29,279

with some of the experiences I had a few

466

00:16:32,210 --> 00:16:30,660

a few weeks where I had different

467

00:16:34,009 --> 00:16:32,220

interviews with a few members of the

468

00:16:35,509 --> 00:16:34,019

experimenter group if you go back and

469

00:16:36,769 --> 00:16:35,519

listen to some of their stories these

470

00:16:39,290 --> 00:16:36,779

are people who are telling you this is

471

00:16:42,710 --> 00:16:39,300

happening to them still now it's just

472

00:16:46,670 --> 00:16:42,720

still not an accepted aspect of anything

473

00:16:48,590 --> 00:16:46,680

and again God I want to say Dan if I've

474

00:16:51,110 --> 00:16:48,600

put it to you do you remember the guest

475

00:16:52,730 --> 00:16:51,120

I spoke to that talked about how there

476

00:16:54,889 --> 00:16:52,740

are there aren't many

477

00:16:56,749 --> 00:16:54,899

facets of society left where you can

478

00:16:59,629 --> 00:16:56,759

claim to have been was it Whitely stupid

479

00:17:01,850 --> 00:16:59,639

actually you should be being ripped

480

00:17:04,429 --> 00:17:01,860

which is essentially what his claim is

481

00:17:06,169 --> 00:17:04,439

with his his experience and he says you

482

00:17:09,470 --> 00:17:06,179

know I I had a doctor examined me and

483

00:17:12,110 --> 00:17:09,480

see I'd basically been raped and if I

484

00:17:14,150 --> 00:17:12,120

say in any society that X Y or Z don't

485

00:17:16,010 --> 00:17:14,160

it it's a very serious thing it's a

486

00:17:18,710 --> 00:17:16,020

crime it's it's reported you get support

487

00:17:20,449 --> 00:17:18,720

you get help but if you say it was a

488

00:17:23,030 --> 00:17:20,459

non-human intelligence an out-of-body

489

00:17:25,130 --> 00:17:23,040

experience an alien being it's a laugh

490

00:17:28,069 --> 00:17:25,140

and it's not treated seriously and it

491

00:17:30,169 --> 00:17:28,079

still happens so yeah it's a really

492

00:17:31,970 --> 00:17:30,179

complicated and complex conversation

493

00:17:34,250 --> 00:17:31,980

still I think isn't it

494

00:17:35,510 --> 00:17:34,260

um what what do you think then yeah I

495

00:17:37,970 --> 00:17:35,520

mean I I totally agree with everything

496

00:17:40,070 --> 00:17:37,980

you say there what it brings to mind

497

00:17:41,570 --> 00:17:40,080

um missing 4-1-1 I know they've got a

498

00:17:43,370 --> 00:17:41,580

documentary coming out about the UFO

499

00:17:46,669 --> 00:17:43,380

connection and that's all about

500

00:17:48,710 --> 00:17:46,679

basically people going missing in sites

501
00:17:50,570 --> 00:17:48,720
around America usually near caves or

502
00:17:52,610 --> 00:17:50,580
kind of underground systems in national

503
00:17:54,770 --> 00:17:52,620
parks and a lot of people have drawn

504
00:17:56,690 --> 00:17:54,780
comparisons between abductions and a lot

505
00:17:58,549 --> 00:17:56,700
of those experiences so with their third

506
00:18:00,529 --> 00:17:58,559
movie they're diving head first in and

507
00:18:03,590 --> 00:18:00,539
seeing what the connections are

508
00:18:05,450 --> 00:18:03,600
um I I would also say that you know

509
00:18:07,610 --> 00:18:05,460
there are clearly people out there like

510
00:18:08,690 --> 00:18:07,620
you say that that are experiencing these

511
00:18:11,270 --> 00:18:08,700
things

512
00:18:12,409 --> 00:18:11,280
but also maybe we don't hear about it so

513
00:18:14,210 --> 00:18:12,419

much because they've just gotten better

514

00:18:16,130 --> 00:18:14,220

at taking people

515

00:18:17,510 --> 00:18:16,140

you know I've said before what what if

516

00:18:19,370 --> 00:18:17,520

people aren't coming back anymore to

517

00:18:21,770 --> 00:18:19,380

tell their stories uh we've got to

518

00:18:23,990 --> 00:18:21,780

consider it as crazy as it sounds

519

00:18:26,390 --> 00:18:24,000

I think even if you take a similar type

520

00:18:28,190 --> 00:18:26,400

of discussion

521

00:18:29,690 --> 00:18:28,200

especially in the past from a point of

522

00:18:30,890 --> 00:18:29,700

view when there was no social media when

523

00:18:33,529 --> 00:18:30,900

people would claim to be the second

524

00:18:37,070 --> 00:18:33,539

coming of Christ or a reincarnated

525

00:18:38,990 --> 00:18:37,080

Spirit you know that on social media now

526

00:18:41,330 --> 00:18:39,000

because of their volume of people on

527

00:18:43,789 --> 00:18:41,340

social media is Amplified and it's just

528

00:18:45,350 --> 00:18:43,799

you see so much stuff now you're exposed

529

00:18:47,750 --> 00:18:45,360

to so much more than you used to be just

530

00:18:49,730 --> 00:18:47,760

as a person with the Advent uptake of

531

00:18:51,770 --> 00:18:49,740

social media if you're on there that I

532

00:18:53,390 --> 00:18:51,780

think you become desensitized to it as

533

00:18:54,770 --> 00:18:53,400

well and you just scroll past it oh

534

00:18:57,110 --> 00:18:54,780

someone's claiming to be abducted

535

00:18:59,330 --> 00:18:57,120

someone saw a UFO someone's posted a

536

00:19:02,029 --> 00:18:59,340

video probably CGI and you can just miss

537

00:19:04,070 --> 00:19:02,039

really really obvious things because of

538

00:19:06,890 --> 00:19:04,080

hoaxies because of fake stories because

539

00:19:08,750 --> 00:19:06,900

of lack of context and information and I

540

00:19:10,610 --> 00:19:08,760

think it's just a symptom of the kind of

541

00:19:13,370 --> 00:19:10,620

times we live in but if you've missed

542

00:19:15,350 --> 00:19:13,380

those brain or or um anyone else go back

543

00:19:17,750 --> 00:19:15,360

and listen to those experienter stories

544

00:19:19,549 --> 00:19:17,760

and especially if you listen to James

545

00:19:22,130 --> 00:19:19,559

and Jay's interview from a few weeks ago

546

00:19:24,710 --> 00:19:22,140

with myself and try and catch the repeat

547

00:19:26,090 --> 00:19:24,720

of their conference or even the one that

548

00:19:28,130 --> 00:19:26,100

Dan and Graham are going out to in the

549

00:19:30,169 --> 00:19:28,140

third December which has Christopher

550

00:19:32,390 --> 00:19:30,179

Merlin as a headliner with Leslie Kane

551

00:19:34,490 --> 00:19:32,400

and others I think that'll be definitely

552

00:19:36,590 --> 00:19:34,500

right up your street in terms of the the

553

00:19:39,409 --> 00:19:36,600

abduction conversation definitely has

554

00:19:41,570 --> 00:19:39,419

its place within within that setting and

555

00:19:43,909 --> 00:19:41,580

those people involved

556

00:19:45,350 --> 00:19:43,919

yeah I had the pleasure of having a bit

557

00:19:47,990 --> 00:19:45,360

of a talk with the experience of group

558

00:19:49,490 --> 00:19:48,000

this past Sunday and I I would highly

559

00:19:51,230 --> 00:19:49,500

recommend if people are interested in

560

00:19:52,909 --> 00:19:51,240

these experiences and talking to people

561

00:19:55,430 --> 00:19:52,919

who talk about them sincerely and

562

00:19:56,870 --> 00:19:55,440

seriously uh you know join up to the

563

00:19:58,190 --> 00:19:56,880

group go talk to them they're a real

564

00:20:00,710 --> 00:19:58,200

nice bunch of real welcoming bunch

565

00:20:02,690 --> 00:20:00,720

there's no judgment it's just discussing

566

00:20:04,789 --> 00:20:02,700

what's on the table very frankly you

567

00:20:06,529 --> 00:20:04,799

know almost like at the moment you know

568

00:20:08,990 --> 00:20:06,539

publicly the nuts and bolts conversation

569

00:20:10,669 --> 00:20:09,000

is happening uh they're very much having

570

00:20:12,710 --> 00:20:10,679

the same tone of conversation but about

571

00:20:14,630 --> 00:20:12,720

experiences and abductions so so I'd

572

00:20:16,250 --> 00:20:14,640

highly recommend uh popping along to the

573

00:20:18,710 --> 00:20:16,260

experience a group and meeting those

574

00:20:21,289 --> 00:20:18,720

guys cool I would hope to be back with

575

00:20:23,330 --> 00:20:21,299

Dan recording tomorrow for a breaking

576
00:20:24,409 --> 00:20:23,340
news pod discussing the dropping of the

577
00:20:26,210 --> 00:20:24,419
report

578
00:20:27,409 --> 00:20:26,220
um it might be tomorrow it might be the

579
00:20:29,510 --> 00:20:27,419
following Friday it could be something

580
00:20:31,010 --> 00:20:29,520
in between or after we just don't know

581
00:20:32,870 --> 00:20:31,020
but and when that does drop we'll be

582
00:20:34,250 --> 00:20:32,880
straight with you with an update on that

583
00:20:36,590 --> 00:20:34,260
folks and what is actually contained

584
00:20:39,110 --> 00:20:36,600
within the report I will leave you now

585
00:20:41,029 --> 00:20:39,120
with uh the guys from estimate of the

586
00:20:43,549 --> 00:20:41,039
situation a graphic novel based on the

587
00:20:45,350 --> 00:20:43,559
UFO phenomenon Dan you picked up a copy

588
00:20:47,330 --> 00:20:45,360

from the guys at Comic Con over in New

589

00:20:49,130 --> 00:20:47,340

York I'm waiting on my copy being posted

590

00:20:50,990 --> 00:20:49,140

to me and I believe you're gonna love it

591

00:20:52,370 --> 00:20:51,000

yeah the link is in the description I've

592

00:20:54,529 --> 00:20:52,380

had the digital copy so I've read

593

00:20:56,210 --> 00:20:54,539

through that and you can still buy a

594

00:20:58,250 --> 00:20:56,220

copy of the issue number one and issue

595

00:20:59,810 --> 00:20:58,260

number two is coming out soon but the

596

00:21:01,310 --> 00:20:59,820

link is in the description as with

597

00:21:04,190 --> 00:21:01,320

everything everything else we've talked

598

00:21:07,610 --> 00:21:04,200

about on this pod and I'll hand over to

599

00:21:09,650 --> 00:21:07,620

Tom orzakowski or zachovsky or zakovsky

600

00:21:11,630 --> 00:21:09,660

you'll hear what about that right at the

601
00:21:14,150 --> 00:21:11,640
start of the interview and John zeitis

602
00:21:16,250 --> 00:21:14,160
so Dan thanks for joining us thank you

603
00:21:17,570 --> 00:21:16,260
and uh yeah enjoy the interview with the

604
00:21:19,669 --> 00:21:17,580
guys that are making that graphic novel

605
00:21:22,190 --> 00:21:19,679
it's awesome here they are

606
00:21:25,250 --> 00:21:22,200
joining me now on this week's breakdown

607
00:21:27,409 --> 00:21:25,260
are the authors of estimate of the

608
00:21:30,350 --> 00:21:27,419
situation the Fantastic graphic novel

609
00:21:32,330 --> 00:21:30,360
recently launched for you to purchase

610
00:21:34,370 --> 00:21:32,340
and buy I've got my copy already

611
00:21:36,289 --> 00:21:34,380
virtually and it is fantastic and I

612
00:21:38,510 --> 00:21:36,299
really wanted to speak to both offers on

613
00:21:41,029 --> 00:21:38,520

the podcast finally joining me after a

614

00:21:44,770 --> 00:21:41,039

couple of reschedules all on my part are

615

00:21:47,330 --> 00:21:44,780

Tom orzakowsky and join

616

00:21:50,930 --> 00:21:47,340

zeitusky after dinner

617

00:21:53,570 --> 00:21:50,940

it's fine dude I [h__h] up my own name oh

618

00:21:55,549 --> 00:21:53,580

my God like yeah okay I might even just

619

00:21:57,830 --> 00:21:55,559

leave that in Tom or is a Chelsea and

620

00:21:59,810 --> 00:21:57,840

John zeitis after I have just literally

621

00:22:01,370 --> 00:21:59,820

asked you how to pronounce that uh it

622

00:22:02,870 --> 00:22:01,380

says the guy called mcgrillin that no

623

00:22:04,490 --> 00:22:02,880

one can pronounce so

624

00:22:06,169 --> 00:22:04,500

um and I also have to mention it is

625

00:22:09,049 --> 00:22:06,179

beautifully illustrated as well by

626

00:22:10,669 --> 00:22:09,059

Ezekiel Anastasia so yeah I have to get

627

00:22:13,070 --> 00:22:10,679

that in there because it does look

628

00:22:16,090 --> 00:22:13,080

phenomenal uh welcome both of you to the

629

00:22:21,169 --> 00:22:18,950

yeah man happy to be here uh it's been

630

00:22:22,490 --> 00:22:21,179

it's been a long time and uh we're just

631

00:22:23,870 --> 00:22:22,500

like we're finally happy to have it out

632

00:22:26,690 --> 00:22:23,880

in the wild

633

00:22:28,970 --> 00:22:26,700

yes um listen I'm going to read the

634

00:22:30,950 --> 00:22:28,980

synopsis first because this isn't just

635

00:22:33,529 --> 00:22:30,960

any old graphic novel or book on UFOs

636

00:22:35,510 --> 00:22:33,539

and it's really interesting so based on

637

00:22:37,669 --> 00:22:35,520

Declassified documents and extensive

638

00:22:40,010 --> 00:22:37,679

historical research estimate of the

639

00:22:42,710 --> 00:22:40,020

situation as an exploration and to the

640

00:22:44,690 --> 00:22:42,720

beginning of the UFO phenomenon and the

641

00:22:47,210 --> 00:22:44,700

US military's response in the wake of

642

00:22:49,730 --> 00:22:47,220

World War II and the growing threat of

643

00:22:50,810 --> 00:22:49,740

Russian aggression sounds a bit familiar

644

00:22:52,909 --> 00:22:50,820

doesn't it

645

00:22:54,770 --> 00:22:52,919

um following the trend of smarter sci-fi

646

00:22:56,690 --> 00:22:54,780

and dynamic approach to storytelling

647

00:22:58,370 --> 00:22:56,700

estimate of the situation delivers a

648

00:23:00,169 --> 00:22:58,380

fascinating mysterious and compelling

649

00:23:02,630 --> 00:23:00,179

story while staying true to our

650

00:23:04,970 --> 00:23:02,640

historical understanding of the UFO

651
00:23:07,370 --> 00:23:04,980
phenomenon Tom let's kick off for

652
00:23:08,570 --> 00:23:07,380
yourself where did this whole idea come

653
00:23:10,010 --> 00:23:08,580
from

654
00:23:13,010 --> 00:23:10,020
man

655
00:23:14,930 --> 00:23:13,020
um where to start so I I mean I feel

656
00:23:16,909 --> 00:23:14,940
like it started with just me kind of

657
00:23:18,230 --> 00:23:16,919
like peeling peeling back documents and

658
00:23:20,090 --> 00:23:18,240
trying to figure out what happened in

659
00:23:22,549 --> 00:23:20,100
that time period because I kept coming

660
00:23:23,870 --> 00:23:22,559
across conversations with people and you

661
00:23:25,970 --> 00:23:23,880
know like when you when you believe

662
00:23:27,590 --> 00:23:25,980
something and you're not necessarily

663
00:23:29,990 --> 00:23:27,600

equipped to talk about it the

664

00:23:32,870 --> 00:23:30,000

conversations you have kind of they

665

00:23:34,310 --> 00:23:32,880

falter quite a bit so I went back to

666

00:23:35,810 --> 00:23:34,320

like the beginning I wanted to find out

667

00:23:37,909 --> 00:23:35,820

what happened in the beginning how this

668

00:23:39,649 --> 00:23:37,919

phenomenon get started you know when we

669

00:23:41,690 --> 00:23:39,659

know Kenneth Arnold kind of Set It Off

670

00:23:44,570 --> 00:23:41,700

but how did the government respond and

671

00:23:46,970 --> 00:23:44,580

like is there something to it so as I

672

00:23:49,010 --> 00:23:46,980

you know dug deeper and deeper I um I

673

00:23:50,930 --> 00:23:49,020

got really enamored with project sign

674

00:23:53,510 --> 00:23:50,940

which was the first government inquiry

675

00:23:55,370 --> 00:23:53,520

into the UFO phenomenon

676

00:23:57,049 --> 00:23:55,380

um and it just

677

00:23:59,029 --> 00:23:57,059

they were just like a compelling story

678

00:24:01,430 --> 00:23:59,039

in there in a team of like Engineers

679

00:24:04,250 --> 00:24:01,440

Intelligence Officers scientists who

680

00:24:06,950 --> 00:24:04,260

really uh you know as McCoy would later

681

00:24:08,570 --> 00:24:06,960

say like like this was the one of the

682

00:24:10,010 --> 00:24:08,580

most serious studies into the UFO

683

00:24:12,350 --> 00:24:10,020

phenomenon by the government like they

684

00:24:15,230 --> 00:24:12,360

threw everything they had at it to find

685

00:24:17,270 --> 00:24:15,240

out the answer and it's an interesting

686

00:24:19,310 --> 00:24:17,280

kind of a journey because they go

687

00:24:20,990 --> 00:24:19,320

through this journey of okay well you

688

00:24:22,970 --> 00:24:21,000

know is this a domestic project it's not

689

00:24:25,370 --> 00:24:22,980

a domestic project are these Russians

690

00:24:27,470 --> 00:24:25,380

you know under the the backdrop of this

691

00:24:28,789 --> 00:24:27,480

cold war that was forming so that kind

692

00:24:30,230 --> 00:24:28,799

of you know had them running around for

693

00:24:32,390 --> 00:24:30,240

a year but they ultimately came to this

694

00:24:34,850 --> 00:24:32,400

conclusion that okay it's not domestic

695

00:24:37,610 --> 00:24:34,860

it's not Russians but it's out there

696

00:24:39,049 --> 00:24:37,620

it's not one of ours right and that

697

00:24:40,909 --> 00:24:39,059

whole journey of these engineers and

698

00:24:43,490 --> 00:24:40,919

Intelligence Officers investigating this

699

00:24:46,070 --> 00:24:43,500

and coming to what was known as like

700

00:24:47,390 --> 00:24:46,080

what the Extraterrestrial hypothesis

701
00:24:49,909 --> 00:24:47,400
um I thought was very compelling and I

702
00:24:51,350 --> 00:24:49,919
just I couldn't believe that you know no

703
00:24:53,270 --> 00:24:51,360
one really talks about this because this

704
00:24:55,370 --> 00:24:53,280
is our own government who funded this

705
00:24:56,930 --> 00:24:55,380
and came to this conclusion which later

706
00:24:58,310 --> 00:24:56,940
caused some trouble like over at the

707
00:25:00,110 --> 00:24:58,320
Pentagon

708
00:25:02,870 --> 00:25:00,120
um once we found out there was a

709
00:25:04,850 --> 00:25:02,880
compelling story there I mean we're me

710
00:25:06,350 --> 00:25:04,860
and John we're we're storytellers like

711
00:25:08,570 --> 00:25:06,360
this is kind of like what we do we've

712
00:25:10,190 --> 00:25:08,580
been doing our whole life and you know

713
00:25:11,450 --> 00:25:10,200

this was the first project where I think

714

00:25:13,669 --> 00:25:11,460

because we've been trying to work on

715

00:25:16,070 --> 00:25:13,679

something together for a while where I

716

00:25:17,810 --> 00:25:16,080

think there was a passion into into like

717

00:25:19,789 --> 00:25:17,820

really like digging into their research

718

00:25:22,430 --> 00:25:19,799

and finding out what happened and

719

00:25:24,230 --> 00:25:22,440

turning that into a uh into a narrative

720

00:25:27,769 --> 00:25:24,240

story using the characters using the

721

00:25:29,570 --> 00:25:27,779

dates using the events right so uh

722

00:25:31,190 --> 00:25:29,580

that's how it got started and it just

723

00:25:32,750 --> 00:25:31,200

kind of snowballed from there and you

724

00:25:35,810 --> 00:25:32,760

know John is a really interesting take

725

00:25:37,669 --> 00:25:35,820

too because John unlike me uh wasn't

726

00:25:39,529 --> 00:25:37,679

necessarily a believer in a lot of this

727

00:25:41,750 --> 00:25:39,539

and once he dug into their research now

728

00:25:43,010 --> 00:25:41,760

he'll tell you like all right Tom I

729

00:25:44,450 --> 00:25:43,020

still don't agree with you on some

730

00:25:46,430 --> 00:25:44,460

things but something definitely [h__h]

731

00:25:49,250 --> 00:25:46,440

happened you know

732

00:25:51,289 --> 00:25:49,260

um and I'll just I'll lead that uh to

733

00:25:53,090 --> 00:25:51,299

John

734

00:25:54,890 --> 00:25:53,100

yeah I mean uh

735

00:25:57,110 --> 00:25:54,900

I didn't have a strong opinion one way

736

00:25:58,549 --> 00:25:57,120

or another I wasn't in the UFO lore like

737

00:26:00,649 --> 00:25:58,559

Tom was I mean it was always we've had

738

00:26:03,590 --> 00:26:00,659

conversations about it in the past but

739

00:26:05,750 --> 00:26:03,600

um you know he basically brought me the

740

00:26:07,610 --> 00:26:05,760

idea of the project and he had already

741

00:26:09,649 --> 00:26:07,620

sketched he already gotten some art done

742

00:26:13,430 --> 00:26:09,659

and basically had a rough issue written

743

00:26:15,470 --> 00:26:13,440

and so I came on and

744

00:26:17,029 --> 00:26:15,480

um yeah I guess I came from a more

745

00:26:20,269 --> 00:26:17,039

objective point of view just because I I

746

00:26:23,450 --> 00:26:20,279

hadn't been this is all new to me

747

00:26:25,850 --> 00:26:23,460

um but yeah the more I re my

748

00:26:27,529 --> 00:26:25,860

original inclination my intuition was

749

00:26:28,970 --> 00:26:27,539

okay there's probably an explanation for

750

00:26:30,890 --> 00:26:28,980

these things

751

00:26:32,930 --> 00:26:30,900

um and then the more you look into it

752

00:26:37,370 --> 00:26:32,940

the more complicated it becomes and then

753

00:26:39,590 --> 00:26:37,380

it becomes exceedingly obvious that uh

754

00:26:41,450 --> 00:26:39,600

these things were flying around uh

755

00:26:43,070 --> 00:26:41,460

something that no virtually no one

756

00:26:45,409 --> 00:26:43,080

denied I mean that that isn't what this

757

00:26:48,049 --> 00:26:45,419

story is about is the government well

758

00:26:49,610 --> 00:26:48,059

there's public denial but certainly

759

00:26:52,190 --> 00:26:49,620

internally there's no denial that these

760

00:26:54,830 --> 00:26:52,200

things were real uh where the denial and

761

00:26:56,870 --> 00:26:54,840

the uh confusion and the disagreements

762

00:26:58,310 --> 00:26:56,880

come in as to what these things actually

763

00:27:06,230 --> 00:26:58,320

are

764

00:27:08,570 --> 00:27:06,240

uh the military during this time I mean

765

00:27:10,190 --> 00:27:08,580

there's a reason why so it's about like

766

00:27:11,510 --> 00:27:10,200

Tom mentioned project sign it takes

767

00:27:16,130 --> 00:27:11,520

place basically over a year and a half

768

00:27:18,289 --> 00:27:16,140

right from Kenneth Arnold's uh first UFO

769

00:27:21,110 --> 00:27:18,299

sighting which wasn't the first but it

770

00:27:22,490 --> 00:27:21,120

was the one that sparked the uh cultural

771

00:27:25,970 --> 00:27:22,500

phenomenon

772

00:27:27,470 --> 00:27:25,980

um to win project ended uh you know not

773

00:27:30,110 --> 00:27:27,480

a very you know the project sign was

774

00:27:32,690 --> 00:27:30,120

only technically established not long

775

00:27:34,549 --> 00:27:32,700

before it ended and it ended for

776

00:27:35,870 --> 00:27:34,559

specific reasons

777

00:27:37,789 --> 00:27:35,880

um that obviously we'll get into it

778

00:27:40,549 --> 00:27:37,799

don't give too much away but basically

779

00:27:42,909 --> 00:27:40,559

uh there were certain conclusions that

780

00:27:46,450 --> 00:27:42,919

uh certain people disagreed with

781

00:27:50,390 --> 00:27:46,460

what you've both done was uh use

782

00:27:52,549 --> 00:27:50,400

legitimate documents and a true story to

783

00:27:55,190 --> 00:27:52,559

to base your work on it would have been

784

00:27:57,230 --> 00:27:55,200

very easy for you especially in in a

785

00:28:00,409 --> 00:27:57,240

first issue to have Little Green Men

786

00:28:02,390 --> 00:28:00,419

flying saucers action panels was that

787

00:28:04,130 --> 00:28:02,400

ever thought to do that or was always

788

00:28:05,630 --> 00:28:04,140

the idea that no it's going to be

789

00:28:07,909 --> 00:28:05,640

straight to the point it's going to be

790

00:28:10,669 --> 00:28:07,919

factual based my friend Graham Randall

791

00:28:13,130 --> 00:28:10,679

who writes a lot of the historical Deep

792

00:28:15,710 --> 00:28:13,140

dive books into the UFO history back in

793

00:28:18,049 --> 00:28:15,720

the 40s and 50s would absolutely love

794

00:28:20,510 --> 00:28:18,059

the the you've stuck to your guns on

795

00:28:21,529 --> 00:28:20,520

this was however the notion to move away

796

00:28:23,690 --> 00:28:21,539

from that and get a little bit

797

00:28:25,730 --> 00:28:23,700

Independence Day

798

00:28:27,649 --> 00:28:25,740

that's that's a really good question I

799

00:28:30,409 --> 00:28:27,659

think in the beginning it was pretty

800

00:28:31,730 --> 00:28:30,419

much kind of like okay this uh the

801
00:28:33,110 --> 00:28:31,740
phenomenon the UFO phenomenon

802
00:28:35,269 --> 00:28:33,120
specifically has been represented in

803
00:28:37,310 --> 00:28:35,279
media I think really poorly you know you

804
00:28:40,310 --> 00:28:37,320
always have like this cheesy X-Files

805
00:28:41,690 --> 00:28:40,320
music you have these big bug alien

806
00:28:43,909 --> 00:28:41,700
Independence Day invasions like you're

807
00:28:45,649 --> 00:28:43,919
talking about so I personally wanted to

808
00:28:48,289 --> 00:28:45,659
make something that I wanted to read and

809
00:28:51,169 --> 00:28:48,299
watch and for me that's something rooted

810
00:28:53,149 --> 00:28:51,179
in you know historical accuracy

811
00:28:55,310 --> 00:28:53,159
um really tells you the story the people

812
00:28:57,529 --> 00:28:55,320
involved so that we never want to

813
00:29:00,289 --> 00:28:57,539

deviate away from that and there's one

814

00:29:02,930 --> 00:29:00,299

scene in issue one where you know it it

815

00:29:04,549 --> 00:29:02,940

stretched a little bit to the max where

816

00:29:06,529 --> 00:29:04,559

we would absolutely stretch a scene

817

00:29:09,230 --> 00:29:06,539

behind what happens behind closed doors

818

00:29:11,810 --> 00:29:09,240

and uh that was a point of contention

819

00:29:13,430 --> 00:29:11,820

for for a little bit but like that was a

820

00:29:15,169 --> 00:29:13,440

welcome point of contention because now

821

00:29:16,370 --> 00:29:15,179

you know like we're we have these

822

00:29:19,190 --> 00:29:16,380

principles and we have these standards

823

00:29:21,409 --> 00:29:19,200

so it's nice to to kind of stick by our

824

00:29:23,630 --> 00:29:21,419

guns like you said I mean it's just it's

825

00:29:25,669 --> 00:29:23,640

so easy to again include like little

826

00:29:29,149 --> 00:29:25,679

green men and all these like far off

827

00:29:30,830 --> 00:29:29,159

like like crazy Invasion ideas but uh

828

00:29:32,029 --> 00:29:30,840

that's just not interesting to me you

829

00:29:33,710 --> 00:29:32,039

know and I I don't think that's

830

00:29:36,529 --> 00:29:33,720

interesting John either it's it's the

831

00:29:38,149 --> 00:29:36,539

actual like the story itself is so it's

832

00:29:41,450 --> 00:29:38,159

so bizarre and compelling you don't need

833

00:29:43,010 --> 00:29:41,460

to exaggerate which is you know blows my

834

00:29:45,070 --> 00:29:43,020

mind

835

00:29:48,590 --> 00:29:45,080

yeah I mean it's not even a matter of

836

00:29:51,110 --> 00:29:48,600

not having enough uh to talk about it's

837

00:29:53,810 --> 00:29:51,120

having too much and trying to focus in

838

00:29:57,710 --> 00:29:53,820

on the most important basically

839

00:29:59,930 --> 00:29:57,720

checkpoints which drives uh the length

840

00:30:01,490 --> 00:29:59,940

of time that we're covering

841

00:30:03,110 --> 00:30:01,500

um yeah I mean in terms of Little Green

842

00:30:04,610 --> 00:30:03,120

Men I mean for example like you know

843

00:30:07,330 --> 00:30:04,620

Roswell happens during this time we

844

00:30:10,010 --> 00:30:07,340

don't tackle Roswell head on but it's

845

00:30:12,710 --> 00:30:10,020

really hard to it would be really hard

846

00:30:14,450 --> 00:30:12,720

because just to jump ahead a little like

847

00:30:15,889 --> 00:30:14,460

we're thinking about doing tackling

848

00:30:17,389 --> 00:30:15,899

Roswell specifically after this it would

849

00:30:20,389 --> 00:30:17,399

be really hard to tackle Roswell without

850

00:30:22,669 --> 00:30:20,399

jumping to con conclusions potentially

851

00:30:24,950 --> 00:30:22,679

Crazy Ones in order to tell that story

852

00:30:26,690 --> 00:30:24,960

but this story because we're able to

853

00:30:29,990 --> 00:30:26,700

come we're able to tell it from the

854

00:30:33,230 --> 00:30:30,000

perspective of these uh military people

855

00:30:37,130 --> 00:30:33,240

these Engineers uh these scientists who

856

00:30:39,470 --> 00:30:37,140

are basically going you know the sense

857

00:30:41,510 --> 00:30:39,480

is to go through their eyes is to see it

858

00:30:42,950 --> 00:30:41,520

through their eyes because they are also

859

00:30:45,409 --> 00:30:42,960

trying to figure out what's going on so

860

00:30:48,889 --> 00:30:45,419

so we're with them in on the mystery as

861

00:30:50,450 --> 00:30:48,899

opposed to actually trying to tell a

862

00:30:51,350 --> 00:30:50,460

mystery like you know hey here's a

863

00:30:53,210 --> 00:30:51,360

mystery we're going to give you the

864

00:30:56,630 --> 00:30:53,220

answer to the mystery

865

00:30:58,730 --> 00:30:56,640

um so we do and like Tom said I I find

866

00:30:59,630 --> 00:30:58,740

that's the more compelling story to tell

867

00:31:00,590 --> 00:30:59,640

too

868

00:31:01,850 --> 00:31:00,600

um obviously we got to take certain

869

00:31:03,230 --> 00:31:01,860

creative Liberties because we don't know

870

00:31:05,029 --> 00:31:03,240

what these guys talked about and what's

871

00:31:06,169 --> 00:31:05,039

interesting too is some of these guys

872

00:31:09,409 --> 00:31:06,179

you would think there'd be more

873

00:31:10,669 --> 00:31:09,419

information on them uh and there's not a

874

00:31:14,630 --> 00:31:10,679

lot of digging for some of them even

875

00:31:17,510 --> 00:31:14,640

though like a few of these guys uh were

876

00:31:18,710 --> 00:31:17,520

very important in uh world like very

877

00:31:21,649 --> 00:31:18,720

heavily evolved in operation paper

878

00:31:24,289 --> 00:31:21,659

paperclip for example are essentially a

879

00:31:26,149 --> 00:31:24,299

star of the series Alfred ludding was a

880

00:31:28,130 --> 00:31:26,159

brilliant rocket engineer I mean like

881

00:31:30,590 --> 00:31:28,140

just uh among the most brilliant they

882

00:31:32,269 --> 00:31:30,600

had in the military working for them uh

883

00:31:33,590 --> 00:31:32,279

civilian engineer one of the first

884

00:31:35,570 --> 00:31:33,600

active civilian engineers at the

885

00:31:40,430 --> 00:31:35,580

military uh hired

886

00:31:42,110 --> 00:31:40,440

um and so yeah I mean we have the

887

00:31:43,549 --> 00:31:42,120

it's just it's just incredible how

888

00:31:47,149 --> 00:31:43,559

little we tend to know about them almost

889

00:31:49,669 --> 00:31:47,159

as if uh the history has been either

890

00:31:51,529 --> 00:31:49,679

hidden or suppressed or not well told so

891

00:31:53,450 --> 00:31:51,539

we're trying to correct the record on

892

00:31:56,450 --> 00:31:53,460

that but for the most yeah one of the

893

00:31:58,070 --> 00:31:56,460

idea is it being a fact-based story as

894

00:31:59,630 --> 00:31:58,080

much as we can be

895

00:32:01,669 --> 00:31:59,640

yeah I just want to jump off that real

896

00:32:03,710 --> 00:32:01,679

quick and like give a shout out to Wendy

897

00:32:04,909 --> 00:32:03,720

Connors who she passed away earlier this

898

00:32:07,070 --> 00:32:04,919

year but she was one of the old school

899

00:32:09,049 --> 00:32:07,080

researchers who like literally like I

900

00:32:11,269 --> 00:32:09,059

was you know we hit up a bunch of res

901
00:32:13,190 --> 00:32:11,279
like quote-unquote OG researchers to

902
00:32:14,810 --> 00:32:13,200
kind of figure out the details of the

903
00:32:16,909 --> 00:32:14,820
story and the people involved and Wendy

904
00:32:18,350 --> 00:32:16,919
Connors was one of them and we had a

905
00:32:21,289 --> 00:32:18,360
bunch of email correspondences with each

906
00:32:23,389 --> 00:32:21,299
other where she sent me an archive of uh

907
00:32:25,430 --> 00:32:23,399
interviews that she had done with Alfred

908
00:32:27,350 --> 00:32:25,440
ludding's son you know and even like uh

909
00:32:28,970 --> 00:32:27,360
Albert dyerman's son right so the sons

910
00:32:30,889 --> 00:32:28,980
of the people involved with project sign

911
00:32:32,630 --> 00:32:30,899
talking about their fathers and what

912
00:32:34,130 --> 00:32:32,640
they knew and what they heard

913
00:32:36,710 --> 00:32:34,140

um so that that's like kind of the

914

00:32:39,590 --> 00:32:36,720

extent of of just the uh the research

915

00:32:41,269 --> 00:32:39,600

that we uh were doing but like you know

916

00:32:42,529 --> 00:32:41,279

without these people it'd be impossible

917

00:32:44,690 --> 00:32:42,539

because like we're using so many

918

00:32:46,549 --> 00:32:44,700

resources from people who have completed

919

00:32:48,350 --> 00:32:46,559

the historical record and for me that's

920

00:32:49,669 --> 00:32:48,360

really important because you know we

921

00:32:52,430 --> 00:32:49,679

want people to read this and walk away

922

00:32:54,470 --> 00:32:52,440

with an idea of what happened and who

923

00:32:55,970 --> 00:32:54,480

was involved because this is such a l

924

00:32:57,529 --> 00:32:55,980

mean I think it's an amazing point in

925

00:32:59,810 --> 00:32:57,539

time you know for now just art history

926
00:33:01,730 --> 00:32:59,820
but like UFO phenomena in general like

927
00:33:04,490 --> 00:33:01,740
it's to me it's still kind of crazy how

928
00:33:05,750 --> 00:33:04,500
people don't talk about it as much you

929
00:33:07,970 --> 00:33:05,760
know when this was just all over the

930
00:33:10,190 --> 00:33:07,980
country at the time you're talking about

931
00:33:12,529 --> 00:33:10,200
a time that was your seven or eight

932
00:33:15,049 --> 00:33:12,539
decades away from social media being the

933
00:33:17,090 --> 00:33:15,059
the conglomerate or the monster that it

934
00:33:19,009 --> 00:33:17,100
is and some of these folks would have

935
00:33:21,110 --> 00:33:19,019
probably been on social media had it

936
00:33:23,450 --> 00:33:21,120
been of the time and people maybe don't

937
00:33:25,789 --> 00:33:23,460
realize how lucky they are having the

938
00:33:28,430 --> 00:33:25,799

heads of of serious government UFO

939

00:33:31,250 --> 00:33:28,440

programs available to DM now on Twitter

940

00:33:33,409 --> 00:33:31,260

or speak to an Instagram or to Reddit

941

00:33:34,909 --> 00:33:33,419

amas and some people don't know what

942

00:33:36,830 --> 00:33:34,919

they've got with that sort of access

943

00:33:39,350 --> 00:33:36,840

until until it's not there and I think

944

00:33:41,870 --> 00:33:39,360

that's the Mystique sometimes of some of

945

00:33:44,090 --> 00:33:41,880

these these people that they are so

946

00:33:45,350 --> 00:33:44,100

Elusive and mysterious and their

947

00:33:47,330 --> 00:33:45,360

backgrounds are just they're just not

948

00:33:48,529 --> 00:33:47,340

there because there wasn't the same

949

00:33:51,470 --> 00:33:48,539

records kept there was no

950

00:33:53,389 --> 00:33:51,480

computerization there was no Twitter or

951
00:33:55,190 --> 00:33:53,399
there was no forums to discuss this in

952
00:33:57,590 --> 00:33:55,200
so it's it's stuff that you really have

953
00:33:59,210 --> 00:33:57,600
to dig into and drag up and I think it's

954
00:34:02,090 --> 00:33:59,220
what's really interesting is that the

955
00:34:04,310 --> 00:34:02,100
medium that you're using is isn't widely

956
00:34:06,049 --> 00:34:04,320
used at all to reach that UFO audience

957
00:34:07,970 --> 00:34:06,059
sure there's there's kind of superhero

958
00:34:09,770 --> 00:34:07,980
comics and there's alien based Comics

959
00:34:11,629 --> 00:34:09,780
all that kind of stuff but a real

960
00:34:13,550 --> 00:34:11,639
serious approach that you guys are using

961
00:34:16,430 --> 00:34:13,560
with the graphic novel slash I'll say

962
00:34:18,290 --> 00:34:16,440
comic format do you think this can catch

963
00:34:21,349 --> 00:34:18,300

the imagination of an audience or

964

00:34:23,030 --> 00:34:21,359

demographic that others haven't yet and

965

00:34:25,010 --> 00:34:23,040

what I mean by that hopefully is I'm

966

00:34:26,869 --> 00:34:25,020

getting us a point across can you pull

967

00:34:28,990 --> 00:34:26,879

people into the UFO subject maybe like

968

00:34:31,430 --> 00:34:29,000

John who didn't have an interest before

969

00:34:33,169 --> 00:34:31,440

or do you think it's going to primarily

970

00:34:34,730 --> 00:34:33,179

be aimed at the folks who already have

971

00:34:37,430 --> 00:34:34,740

that interest

972

00:34:39,050 --> 00:34:37,440

I mean my hope is for for the latter I

973

00:34:40,849 --> 00:34:39,060

mean for both right we want people who

974

00:34:42,770 --> 00:34:40,859

who know this subject to to really be

975

00:34:44,750 --> 00:34:42,780

like oh wow let me stick my teeth into

976

00:34:46,310 --> 00:34:44,760

this and they'll come away with like

977

00:34:48,349 --> 00:34:46,320

hopefully a better understanding of what

978

00:34:50,690 --> 00:34:48,359

happened also just be entertained with a

979

00:34:52,430 --> 00:34:50,700

compelling story but yeah part of it is

980

00:34:53,389 --> 00:34:52,440

and I hate using the word Trojan Horse

981

00:34:55,490 --> 00:34:53,399

but

982

00:34:57,290 --> 00:34:55,500

um it's a way to Trojan Horse this kind

983

00:34:59,690 --> 00:34:57,300

of information into like hopefully a

984

00:35:01,670 --> 00:34:59,700

wider appeal where now you see you know

985

00:35:03,710 --> 00:35:01,680

like every three years or so that the

986

00:35:05,270 --> 00:35:03,720

buzz kind of comes up someone sees them

987

00:35:06,770 --> 00:35:05,280

like a Nimitz video gets released or

988

00:35:08,270 --> 00:35:06,780

there's a congressional hearing and

989

00:35:09,829 --> 00:35:08,280

people start getting interested and

990

00:35:12,109 --> 00:35:09,839

really like when they do what are the

991

00:35:13,790 --> 00:35:12,119

resources they have to kind of go and

992

00:35:16,490 --> 00:35:13,800

find out more about something like this

993

00:35:19,550 --> 00:35:16,500

right so I'm hoping to to really kind of

994

00:35:21,170 --> 00:35:19,560

capture a wider appeal of even if we

995

00:35:23,270 --> 00:35:21,180

start with sci-fi fans something like

996

00:35:25,010 --> 00:35:23,280

that and then for them to read this and

997

00:35:27,470 --> 00:35:25,020

come away thinking holy [\h__\h] that

998

00:35:29,450 --> 00:35:27,480

happened let me go let me go actually

999

00:35:30,950 --> 00:35:29,460

double check that they said that you

1000

00:35:32,810 --> 00:35:30,960

know there's this document here that

1001
00:35:34,670 --> 00:35:32,820
says this this and this let me go see if

1002
00:35:36,589 --> 00:35:34,680
I can Google that or research or find

1003
00:35:38,329 --> 00:35:36,599
myself and lead them down their own

1004
00:35:40,390 --> 00:35:38,339
Rabbit Hole you know which I think

1005
00:35:43,310 --> 00:35:40,400
ultimately for me is would be awesome

1006
00:35:45,170 --> 00:35:43,320
and I think like you know like John said

1007
00:35:48,050 --> 00:35:45,180
earlier uh we just want people enjoy

1008
00:35:51,050 --> 00:35:48,060
like a really compelling story you know

1009
00:35:54,470 --> 00:35:51,060
yeah and just jumping off that I mean um

1010
00:35:56,329 --> 00:35:54,480
uh yeah I mean this is part of why I

1011
00:35:58,069 --> 00:35:56,339
think we find this period of time so

1012
00:35:59,450 --> 00:35:58,079
interesting and why we're telling the

1013
00:36:02,270 --> 00:35:59,460

story in the way in which we are it's

1014

00:36:05,210 --> 00:36:02,280

the idea of bringing on people who might

1015

00:36:07,010 --> 00:36:05,220

either be skeptical or not have an

1016

00:36:10,130 --> 00:36:07,020

opinion on the UFO phenomenon and we're

1017

00:36:12,230 --> 00:36:10,140

not stuffing our conclusions what we may

1018

00:36:13,730 --> 00:36:12,240

feel down their throat I mean just to be

1019

00:36:15,109 --> 00:36:13,740

in full disclosure I still don't know

1020

00:36:17,089 --> 00:36:15,119

what these are

1021

00:36:19,490 --> 00:36:17,099

um but at the very least or I still

1022

00:36:20,870 --> 00:36:19,500

should say obviously no one does to an

1023

00:36:23,150 --> 00:36:20,880

extent but I I don't have a strong

1024

00:36:25,130 --> 00:36:23,160

opinion on what they are I have ideas

1025

00:36:26,990 --> 00:36:25,140

but I'm not necessarily leaning one way

1026

00:36:28,550 --> 00:36:27,000

or another but even the idea of being

1027

00:36:30,050 --> 00:36:28,560

skeptical of whether these sightings are

1028

00:36:31,670 --> 00:36:30,060

real those are the type of people that I

1029

00:36:35,150 --> 00:36:31,680

think reading this story

1030

00:36:36,530 --> 00:36:35,160

can really find a a compelling narrative

1031

00:36:38,810 --> 00:36:36,540

that can actually draw them in and then

1032

00:36:41,089 --> 00:36:38,820

for the UFO Community already people in

1033

00:36:43,069 --> 00:36:41,099

that Community hopefully you know we do

1034

00:36:46,250 --> 00:36:43,079

will do right by the history and they'll

1035

00:36:48,109 --> 00:36:46,260

see that yes um but also maybe they have

1036

00:36:50,690 --> 00:36:48,119

skeptical friends family and be like

1037

00:36:52,130 --> 00:36:50,700

okay listen I'm not gonna tell you uh

1038

00:36:53,569 --> 00:36:52,140

Spiel or give you a story about you know

1039

00:36:55,849 --> 00:36:53,579

the green aliens walking around but why

1040

00:36:56,870 --> 00:36:55,859

not take a look at this book or this

1041

00:36:58,849 --> 00:36:56,880

story

1042

00:37:01,490 --> 00:36:58,859

um which takes a more measured back

1043

00:37:02,810 --> 00:37:01,500

brace approach and tell you what uh tell

1044

00:37:04,430 --> 00:37:02,820

me what you think

1045

00:37:06,710 --> 00:37:04,440

um so I think Tom is right it is a bit

1046

00:37:08,990 --> 00:37:06,720

of a trojan horse in that way

1047

00:37:10,849 --> 00:37:09,000

um where uh we're trying to be skeptical

1048

00:37:13,010 --> 00:37:10,859

too I mean that's the idea we're coming

1049

00:37:14,810 --> 00:37:13,020

from a from a place of skepticism when

1050

00:37:16,609 --> 00:37:14,820

we're telling this story uh we're not

1051
00:37:20,150 --> 00:37:16,619
trying to take anything for granted um

1052
00:37:22,430 --> 00:37:20,160
which is why we've done so much research

1053
00:37:25,310 --> 00:37:22,440
um John I can respect that that you've

1054
00:37:27,770 --> 00:37:25,320
not made a decision yet and to be fair I

1055
00:37:29,329 --> 00:37:27,780
I haven't and my my own opinion changes

1056
00:37:31,010 --> 00:37:29,339
and it's very fluid and I would always

1057
00:37:32,510 --> 00:37:31,020
recommend to anyone you know listen to

1058
00:37:34,310 --> 00:37:32,520
everyone but make up your don't mind is

1059
00:37:37,010 --> 00:37:34,320
what I try and say to folks and

1060
00:37:38,630 --> 00:37:37,020
depending on the time time of the year

1061
00:37:40,790 --> 00:37:38,640
and maybe some of the stuff that's

1062
00:37:42,290 --> 00:37:40,800
floating about online and maybe the

1063
00:37:43,730 --> 00:37:42,300

narrative other people are kind of going

1064

00:37:46,550 --> 00:37:43,740

at and you hear different people's

1065

00:37:49,010 --> 00:37:46,560

opinions and it makes you go ah maybe as

1066

00:37:51,650 --> 00:37:49,020

more of this or maybe as some of this or

1067

00:37:54,530 --> 00:37:51,660

actually I've never considered option e

1068

00:37:56,390 --> 00:37:54,540

or if or G before it's always been a b

1069

00:37:57,650 --> 00:37:56,400

or c and that that's that's a really

1070

00:37:59,870 --> 00:37:57,660

interesting thing and what I love about

1071

00:38:01,490 --> 00:37:59,880

the subject as well that it doesn't have

1072

00:38:04,010 --> 00:38:01,500

to be one thing and it can be what you

1073

00:38:06,829 --> 00:38:04,020

make of it as well and right now not

1074

00:38:08,569 --> 00:38:06,839

many people if anyone actually do know

1075

00:38:09,950 --> 00:38:08,579

um so that's that's the beauty of this

1076

00:38:11,810 --> 00:38:09,960

subject I think in what people can

1077

00:38:13,849 --> 00:38:11,820

sometimes forget to fall out of love

1078

00:38:16,010 --> 00:38:13,859

with it a little bit but I wanted to

1079

00:38:17,569 --> 00:38:16,020

talk about feedback on the initial issue

1080

00:38:19,670 --> 00:38:17,579

and just I just literally came across

1081

00:38:21,530 --> 00:38:19,680

this a few minutes ago Chase Howard who

1082

00:38:23,510 --> 00:38:21,540

does some producing for the Roswell

1083

00:38:25,609 --> 00:38:23,520

Daily Record podcast

1084

00:38:27,829 --> 00:38:25,619

um and others uh put some lovely

1085

00:38:29,750 --> 00:38:27,839

feedback for you and just finished eots

1086

00:38:31,550 --> 00:38:29,760

underscore comic which is your Twitter

1087

00:38:33,650 --> 00:38:31,560

handle and it lives up to the hype when

1088

00:38:35,210 --> 00:38:33,660

does the next one come out seriously

1089

00:38:37,010 --> 00:38:35,220

going to read through a few more times

1090

00:38:38,530 --> 00:38:37,020

to catch all the details love the

1091

00:38:40,849 --> 00:38:38,540

artwork and the way the story is told

1092

00:38:42,530 --> 00:38:40,859

interesting that they've seen it and

1093

00:38:44,329 --> 00:38:42,540

read it as it's layered there's so much

1094

00:38:46,190 --> 00:38:44,339

information within there is that

1095

00:38:47,930 --> 00:38:46,200

something that you both planned in

1096

00:38:49,550 --> 00:38:47,940

writing that you wanted people to maybe

1097

00:38:51,470 --> 00:38:49,560

find at least the eggs or things are

1098

00:38:53,089 --> 00:38:51,480

going to miss first time round and they

1099

00:38:55,250 --> 00:38:53,099

can dive back in and kind of get that

1100

00:38:58,370 --> 00:38:55,260

second and third reading out of it

1101
00:39:00,050 --> 00:38:58,380
yeah I mean we even we included uh like

1102
00:39:01,730 --> 00:39:00,060
you know copies of real documents in

1103
00:39:03,230 --> 00:39:01,740
there like the Kenneth Arnold report the

1104
00:39:04,910 --> 00:39:03,240
Armstrong report

1105
00:39:06,589 --> 00:39:04,920
um and like we will mention certain

1106
00:39:08,210 --> 00:39:06,599
things along the way where people do

1107
00:39:10,490 --> 00:39:08,220
pick up again they can take that piece

1108
00:39:12,950 --> 00:39:10,500
of information research it even further

1109
00:39:14,450 --> 00:39:12,960
and go down this this whole rabbit hole

1110
00:39:17,089 --> 00:39:14,460
and you know like the feedback has been

1111
00:39:18,650 --> 00:39:17,099
you know thank God it's it's been great

1112
00:39:20,150 --> 00:39:18,660
uh I mean there's a we were a little

1113
00:39:22,490 --> 00:39:20,160

nervous sending it out there you know

1114

00:39:24,109 --> 00:39:22,500

and um you know feedback at Comic-Con

1115

00:39:25,609 --> 00:39:24,119

was great people I I think are really

1116

00:39:27,109 --> 00:39:25,619

hungry for something that again takes a

1117

00:39:28,670 --> 00:39:27,119

more measured approach like John was

1118

00:39:30,170 --> 00:39:28,680

saying uh something that like doesn't

1119

00:39:31,609 --> 00:39:30,180

shove an opinion down their throat but

1120

00:39:34,250 --> 00:39:31,619

says hey take a look at this because

1121

00:39:37,250 --> 00:39:34,260

this is a little strange right

1122

00:39:39,349 --> 00:39:37,260

um and just people like on Twitter you

1123

00:39:41,210 --> 00:39:39,359

know uh honestly like a lot of our sales

1124

00:39:43,609 --> 00:39:41,220

have come from Twitter and people just

1125

00:39:46,010 --> 00:39:43,619

they like it they seem to like it

1126

00:39:47,450 --> 00:39:46,020

um I'm I'm just I'm glad because I know

1127

00:39:50,569 --> 00:39:47,460

the expectation sometimes is when you

1128

00:39:52,970 --> 00:39:50,579

get open up a UFO book you want the UFO

1129

00:39:54,950 --> 00:39:52,980

over you know the the Capitol Building

1130

00:39:57,770 --> 00:39:54,960

or something like that you know and this

1131

00:39:59,810 --> 00:39:57,780

is not about that so it's uh it's really

1132

00:40:02,329 --> 00:39:59,820

relieving to kind of just just kind of

1133

00:40:04,190 --> 00:40:02,339

hear that uh I would say like good

1134

00:40:05,569 --> 00:40:04,200

feedback

1135

00:40:07,430 --> 00:40:05,579

you know makes it and it makes us want

1136

00:40:09,109 --> 00:40:07,440

to do more you know at the same time so

1137

00:40:12,109 --> 00:40:09,119

like I mean the second issue comes out

1138

00:40:13,670 --> 00:40:12,119

in the um middle December that's what

1139

00:40:16,010 --> 00:40:13,680

we're aiming for we're currently this

1140

00:40:17,630 --> 00:40:16,020

wall behind me is a little bare because

1141

00:40:20,569 --> 00:40:17,640

we're getting ready to start plotting

1142

00:40:22,849 --> 00:40:20,579

out every single point for issue two

1143

00:40:24,710 --> 00:40:22,859

um and uh it's just you know it's It's a

1144

00:40:26,150 --> 00:40:24,720

Grind but at the same time like you know

1145

00:40:29,510 --> 00:40:26,160

we wouldn't be doing it like we didn't

1146

00:40:30,890 --> 00:40:29,520

really uh just leave in the story you

1147

00:40:32,870 --> 00:40:30,900

know and believe in the message that

1148

00:40:35,150 --> 00:40:32,880

we're trying to put out

1149

00:40:37,250 --> 00:40:35,160

and there's a limited run for issue one

1150

00:40:39,050 --> 00:40:37,260

as well so I would suggest folks if you

1151

00:40:40,430 --> 00:40:39,060

want a copy of it I'm going to be

1152

00:40:41,810 --> 00:40:40,440

tweeting this out as soon as we finish

1153

00:40:43,730 --> 00:40:41,820

the recording

1154

00:40:45,410 --> 00:40:43,740

um and then this recording will go a few

1155

00:40:47,569 --> 00:40:45,420

days after that maybe a week or so after

1156

00:40:49,069 --> 00:40:47,579

I would suggest you you get your copy

1157

00:40:50,630 --> 00:40:49,079

now if you're if you're going to get it

1158

00:40:52,790 --> 00:40:50,640

before they run out

1159

00:40:55,010 --> 00:40:52,800

um there are digital copies available

1160

00:40:56,930 --> 00:40:55,020

worldwide but I'm right and saying at

1161

00:40:57,829 --> 00:40:56,940

the moment only ships to the US is that

1162

00:40:59,750 --> 00:40:57,839

correct

1163

00:41:01,190 --> 00:40:59,760

yes so right now it only ships to the

1164

00:41:02,810 --> 00:41:01,200

yes and this is again because we're so

1165

00:41:05,450 --> 00:41:02,820

small we're figuring out logistics in

1166

00:41:07,430 --> 00:41:05,460

terms of you know shipping overseas a

1167

00:41:10,010 --> 00:41:07,440

digital version and basically this

1168

00:41:11,750 --> 00:41:10,020

version we have a hundred out and this

1169

00:41:14,030 --> 00:41:11,760

what this does is help us just build for

1170

00:41:17,089 --> 00:41:14,040

the next issue right so it helps us

1171

00:41:18,710 --> 00:41:17,099

continue the series and we you know like

1172

00:41:20,930 --> 00:41:18,720

eventually we see this becoming like

1173

00:41:22,609 --> 00:41:20,940

like a major run so these issues we're

1174

00:41:24,650 --> 00:41:22,619

hoping will appreciate in value and give

1175

00:41:26,630 --> 00:41:24,660

something back to the community in terms

1176

00:41:27,770 --> 00:41:26,640

of that way for people

1177

00:41:29,930 --> 00:41:27,780

um but it's just like it's a very

1178

00:41:31,490 --> 00:41:29,940

limited run it's black and white I

1179

00:41:32,750 --> 00:41:31,500

honestly prefer black and white to the

1180

00:41:34,550 --> 00:41:32,760

color even though the color looks

1181

00:41:36,230 --> 00:41:34,560

amazing and then later down the road

1182

00:41:38,270 --> 00:41:36,240

we're gonna have more of like a bigger

1183

00:41:40,730 --> 00:41:38,280

release hopefully uh again we're

1184

00:41:44,089 --> 00:41:40,740

literally two guys trying to figure this

1185

00:41:45,770 --> 00:41:44,099

out it's our first graphic novel so um

1186

00:41:47,630 --> 00:41:45,780

it's been kind of a learning experience

1187

00:41:50,150 --> 00:41:47,640

but at the same time again like we're

1188

00:41:52,250 --> 00:41:50,160

thrilled with the reception

1189

00:41:54,050 --> 00:41:52,260

what is the future of the project then

1190

00:41:55,790 --> 00:41:54,060

we'll come to join then for that for

1191

00:41:57,890 --> 00:41:55,800

that one what what is the grand plan

1192

00:41:59,690 --> 00:41:57,900

that you get those hundred issues sold

1193

00:42:01,970 --> 00:41:59,700

that helps you fund the next it's a bit

1194

00:42:03,950 --> 00:42:01,980

of a Kickstarter a bit of a fundraiser

1195

00:42:05,569 --> 00:42:03,960

because if people buy it and it helps

1196

00:42:07,370 --> 00:42:05,579

you get the money to make the next ones

1197

00:42:09,710 --> 00:42:07,380

you can get more of them sent out you

1198

00:42:13,370 --> 00:42:09,720

can send internationally where do you

1199

00:42:17,030 --> 00:42:15,589

so we uh we should probably shouldn't

1200

00:42:19,250 --> 00:42:17,040

say this but like we are having talks

1201
00:42:21,230 --> 00:42:19,260
with people who um who are interested in

1202
00:42:24,230 --> 00:42:21,240
the the quote-unquote that the IP itself

1203
00:42:26,750 --> 00:42:24,240
and they're interested in uh translating

1204
00:42:28,550 --> 00:42:26,760
into like the Silver Screen so

1205
00:42:32,150 --> 00:42:28,560
ultimately we do see this as like a

1206
00:42:34,310 --> 00:42:32,160
movie right uh until then we uh we're

1207
00:42:36,710 --> 00:42:34,320
gonna do this right where it's you know

1208
00:42:38,210 --> 00:42:36,720
a six issue run possibly eight issues

1209
00:42:40,250 --> 00:42:38,220
and we're gonna tell the story from A to

1210
00:42:42,170 --> 00:42:40,260
Z and we're just gonna try to tell it as

1211
00:42:43,910 --> 00:42:42,180
authentically as we can you know and

1212
00:42:45,710 --> 00:42:43,920
again we're just trying to make things

1213
00:42:48,050 --> 00:42:45,720

that we want to see that we want to read

1214

00:42:50,089 --> 00:42:48,060

and hopefully others do too

1215

00:42:51,410 --> 00:42:50,099

um and at the same time kind of walk

1216

00:42:53,210 --> 00:42:51,420

away with a little bit more

1217

00:42:55,609 --> 00:42:53,220

understanding of of like what happened

1218

00:42:57,710 --> 00:42:55,619

in that time period but a movie for sure

1219

00:43:00,650 --> 00:42:57,720

you know that would be uh

1220

00:43:03,829 --> 00:43:00,660

that would be so I'm so tired of just a

1221

00:43:06,829 --> 00:43:03,839

terrible UFO movies out there

1222

00:43:09,230 --> 00:43:06,839

yeah John uh no I'll just say uh agree

1223

00:43:10,370 --> 00:43:09,240

but in the short term and and I don't

1224

00:43:13,550 --> 00:43:10,380

know Tom agrees with this too it is

1225

00:43:15,650 --> 00:43:13,560

about just making a great graphic novel

1226

00:43:17,630 --> 00:43:15,660

um we also are nerds at heart and we

1227

00:43:20,630 --> 00:43:17,640

also love graphic novels I think that is

1228

00:43:24,109 --> 00:43:20,640

part of why Tom chose that Medium

1229

00:43:25,670 --> 00:43:24,119

um but uh but yeah uh certainly uh

1230

00:43:27,230 --> 00:43:25,680

potentially on to bigger things in the

1231

00:43:29,150 --> 00:43:27,240

future but uh but yeah it's just

1232

00:43:31,130 --> 00:43:29,160

bootstrapping this thing so we can you

1233

00:43:32,809 --> 00:43:31,140

know we really just uh it really is

1234

00:43:34,730 --> 00:43:32,819

truly a passion project

1235

00:43:36,589 --> 00:43:34,740

and it's really about getting out those

1236

00:43:38,930 --> 00:43:36,599

issues

1237

00:43:40,309 --> 00:43:38,940

let me ask you in wrapping up uh we'll

1238

00:43:42,710 --> 00:43:40,319

start with you John and then come to

1239

00:43:45,050 --> 00:43:42,720

yourself Tom if someone picks up their

1240

00:43:46,609 --> 00:43:45,060

copy of estimate of the situation they

1241

00:43:48,950 --> 00:43:46,619

read through it and they kind of put it

1242

00:43:50,809 --> 00:43:48,960

down to guess up with our coffee what do

1243

00:43:54,770 --> 00:43:50,819

you want that one thing to be they take

1244

00:44:00,410 --> 00:43:57,530

um I would say

1245

00:44:02,270 --> 00:44:00,420

let's assume they're a skeptic like oh

1246

00:44:04,309 --> 00:44:02,280

maybe there's something here I wonder

1247

00:44:06,290 --> 00:44:04,319

what happens next

1248

00:44:09,050 --> 00:44:06,300

you know what I mean so it's something

1249

00:44:14,089 --> 00:44:09,060

that compels them not only enjoying the

1250

00:44:17,990 --> 00:44:14,099

story but also just a a light hook

1251
00:44:19,430 --> 00:44:18,000
into maybe opening up their mind towards

1252
00:44:20,450 --> 00:44:19,440
actually

1253
00:44:22,609 --> 00:44:20,460
um

1254
00:44:24,230 --> 00:44:22,619
stepping into this phenomenon and

1255
00:44:26,329 --> 00:44:24,240
joining us for the ride you know

1256
00:44:29,450 --> 00:44:26,339
basically they're they want to join us

1257
00:44:31,130 --> 00:44:29,460
on the ride to the mystery with us

1258
00:44:34,190 --> 00:44:31,140
and yourself Tom

1259
00:44:35,750 --> 00:44:34,200
I mean John John uh nailed it like when

1260
00:44:38,630 --> 00:44:35,760
he said we we hopefully this will open

1261
00:44:41,030 --> 00:44:38,640
people's minds up to the phenomenon and

1262
00:44:42,770 --> 00:44:41,040
to to kind of take it more seriously uh

1263
00:44:44,210 --> 00:44:42,780

but on the flip side to those who are

1264

00:44:46,069 --> 00:44:44,220

already familiar with it you know let's

1265

00:44:48,050 --> 00:44:46,079

say they read the first issue and they

1266

00:44:49,790 --> 00:44:48,060

put it down to drink their coffee I want

1267

00:44:53,870 --> 00:44:49,800

their first thought to be

1268

00:44:57,890 --> 00:44:55,670

I like that what I'm going to do I'm

1269

00:44:59,329 --> 00:44:57,900

going to get this straight onto uh the

1270

00:45:01,609 --> 00:44:59,339

premium feed so if you pay for the

1271

00:45:03,710 --> 00:45:01,619

podcast through Apple podcast any of

1272

00:45:05,450 --> 00:45:03,720

that good stuff picking Spotify Etc

1273

00:45:06,589 --> 00:45:05,460

you'll be hearing this separate to the

1274

00:45:07,849 --> 00:45:06,599

breakdown episode so you're probably

1275

00:45:10,849 --> 00:45:07,859

going to hear at least a week in advance

1276

00:45:12,710 --> 00:45:10,859

so you lot go and get your copy of issue

1277

00:45:14,630 --> 00:45:12,720

one will they still last they might be

1278

00:45:16,130 --> 00:45:14,640

going by the time you hear this

1279

00:45:18,109 --> 00:45:16,140

um and then if you're hearing it on the

1280

00:45:19,849 --> 00:45:18,119

breakdown you definitely have even less

1281

00:45:21,650 --> 00:45:19,859

time to get your copies so make sure you

1282

00:45:23,390 --> 00:45:21,660

do that and also get in there for issue

1283

00:45:25,849 --> 00:45:23,400

two as well when it becomes available

1284

00:45:27,710 --> 00:45:25,859

I'll just ask to finish off Tom and John

1285

00:45:29,569 --> 00:45:27,720

how can folks follow your both of you

1286

00:45:31,190 --> 00:45:29,579

and how can they pick up the work as

1287

00:45:33,470 --> 00:45:31,200

well

1288

00:45:36,349 --> 00:45:33,480

oh so they can follow us on eots

1289

00:45:39,829 --> 00:45:36,359

underscore comic on Twitter uh Instagram

1290

00:45:43,309 --> 00:45:39,839

estimate of the situation and our

1291

00:45:46,670 --> 00:45:44,690

um and honestly if people use the

1292

00:45:49,490 --> 00:45:46,680

hashtag estimate of the situation or

1293

00:45:51,589 --> 00:45:49,500

hashtag eots when they do get their copy

1294

00:45:52,970 --> 00:45:51,599

and just kind of like like say a couple

1295

00:45:54,890 --> 00:45:52,980

words about it whether you liked it or

1296

00:45:57,349 --> 00:45:54,900

you didn't it helps us tremendously

1297

00:45:59,210 --> 00:45:57,359

because at the at this moment you know

1298

00:46:01,010 --> 00:45:59,220

again we're just two guys who kind of

1299

00:46:03,290 --> 00:46:01,020

meet up in a coffee shop and then

1300

00:46:06,109 --> 00:46:03,300

[h__h] spend like four hours going over

1301

00:46:08,750 --> 00:46:06,119

documents to tell a story so any any

1302

00:46:11,150 --> 00:46:08,760

word of mouth is appreciated

1303

00:46:12,710 --> 00:46:11,160

awesome and both of you listen it'd be

1304

00:46:14,030 --> 00:46:12,720

great to have you back on when issue two

1305

00:46:16,609 --> 00:46:14,040

is launched I can't wait to get my

1306

00:46:19,309 --> 00:46:16,619

physical copy I've read the digital copy

1307

00:46:21,109 --> 00:46:19,319

it's fantastic it's it's a it's not a

1308

00:46:22,910 --> 00:46:21,119

quick read in the sense that oh yeah you

1309

00:46:25,309 --> 00:46:22,920

can Breeze through it but it flies by

1310

00:46:27,890 --> 00:46:25,319

it's beautifully Illustrated Again by um

1311

00:46:30,650 --> 00:46:27,900

Ezekiel so well done great job on that

1312

00:46:32,510 --> 00:46:30,660

and both of you it's really top work and

1313

00:46:34,490 --> 00:46:32,520

you remind me of two young Graham

1314

00:46:36,410 --> 00:46:34,500

Randalls uh if that's a compliment I'm

1315

00:46:38,630 --> 00:46:36,420

sure that is for many folks so

1316

00:46:40,309 --> 00:46:38,640

I love I love Graham I mean we sent him

1317

00:46:42,290 --> 00:46:40,319

to digital copy too so I'm waiting for

1318

00:46:44,569 --> 00:46:42,300

him to to give us his thoughts on it

1319

00:46:46,370 --> 00:46:44,579

because he's so historically uh accurate

1320

00:46:48,050 --> 00:46:46,380

in his own work but um I just have a

1321

00:46:51,050 --> 00:46:48,060

question did you have a favorite scene

1322

00:46:53,089 --> 00:46:51,060

that um that like really set out for you

1323

00:46:55,250 --> 00:46:53,099

do you know what it was it and this is

1324

00:46:57,829 --> 00:46:55,260

really odd because I don't smoke but

1325

00:46:59,510 --> 00:46:57,839

anytime you had the characters smoking

1326

00:47:01,250 --> 00:46:59,520

it just reminded me of what the X-Files

1327

00:47:03,770 --> 00:47:01,260

kind of scenes and you know towards the

1328

00:47:04,790 --> 00:47:03,780

end with the Smoking Man stuff and I

1329

00:47:06,890 --> 00:47:04,800

don't know if that was a deliberate

1330

00:47:10,010 --> 00:47:06,900

thing or not but it just it was like

1331

00:47:12,109 --> 00:47:10,020

reading the X-Files in a Watchmen type

1332

00:47:15,410 --> 00:47:12,119

format when it comes to graphic novels

1333

00:47:17,089 --> 00:47:15,420

so I like that stuff I liked

1334

00:47:18,589 --> 00:47:17,099

and again I could quote it because I've

1335

00:47:20,390 --> 00:47:18,599

got it opened here which was really bad

1336

00:47:22,609 --> 00:47:20,400

I didn't really plan for you to ask me

1337

00:47:26,950 --> 00:47:22,619

my favorite scene you know but

1338

00:47:30,170 --> 00:47:26,960

um right at the end uh

1339

00:47:33,950 --> 00:47:32,270

got I got straight to everyone smoking

1340

00:47:36,230 --> 00:47:33,960

yeah you know it was a let me ask you

1341

00:47:38,030 --> 00:47:36,240

then what's your assessment and you know

1342

00:47:40,550 --> 00:47:38,040

like I said the man wasn't lying he saw

1343

00:47:42,230 --> 00:47:40,560

what he said he saw and right now I'm

1344

00:47:45,050 --> 00:47:42,240

also listening to the audiobook of the

1345

00:47:48,770 --> 00:47:45,060

first secret machines novel and comes

1346

00:47:51,050 --> 00:47:48,780

along uh and you know all those guys and

1347

00:47:52,490 --> 00:47:51,060

they're both really striking and similar

1348

00:47:54,650 --> 00:47:52,500

in that whole the military background

1349

00:47:57,290 --> 00:47:54,660

what's going on yeah we don't really

1350

00:47:59,630 --> 00:47:57,300

know three body problem stuff is kind of

1351

00:48:01,190 --> 00:47:59,640

in my head as well so I like that you've

1352

00:48:02,569 --> 00:48:01,200

taken that they've taken that approach

1353

00:48:05,150 --> 00:48:02,579

of you know maybe the government don't

1354

00:48:07,190 --> 00:48:05,160

know as much as they think they do and

1355

00:48:08,930 --> 00:48:07,200

yeah they're still trying to let you see

1356

00:48:10,970 --> 00:48:08,940

through their eyes they're still trying

1357

00:48:12,589 --> 00:48:10,980

to figure this out which is a nice

1358

00:48:14,990 --> 00:48:12,599

approach to take and it also leaves open

1359

00:48:17,270 --> 00:48:15,000

that yeah but what next which is always

1360

00:48:19,609 --> 00:48:17,280

good both for you and for the for the

1361

00:48:21,470 --> 00:48:19,619

reader as well so yeah top top what um

1362

00:48:22,790 --> 00:48:21,480

well done guys awesome man thank you

1363

00:48:25,490 --> 00:48:22,800

thank you and I'm just gonna shout out

1364

00:48:27,950 --> 00:48:25,500

uh one more person Dairy Fletcher who

1365

00:48:29,510 --> 00:48:27,960

does our covers he's amazing we found

1366

00:48:31,309 --> 00:48:29,520

him off of you for Twitter and it's just

1367

00:48:33,650 --> 00:48:31,319

another thing where it's like we got so

1368

00:48:35,150 --> 00:48:33,660

much community support you know where it

1369

00:48:37,609 --> 00:48:35,160

wouldn't have been possible without them

1370

00:48:39,290 --> 00:48:37,619

and uh he's become so integral in our

1371

00:48:41,390 --> 00:48:39,300

work and this is someone on UFO Twitter

1372

00:48:43,069 --> 00:48:41,400

that you know that we were in contact

1373

00:48:45,710 --> 00:48:43,079

with and we hit up and he loved the

1374

00:48:46,990 --> 00:48:45,720

project and that his covers have just

1375

00:48:50,870 --> 00:48:47,000

been

1376

00:48:53,750 --> 00:48:50,880

AAA work you know we're very excited

1377

00:48:55,730 --> 00:48:53,760

yeah awesome lesson all those links you

1378

00:48:57,170 --> 00:48:55,740

discussed before you can buy it and how

1379

00:48:59,089 --> 00:48:57,180

you can follow the guys and the work

1380

00:49:01,069 --> 00:48:59,099

will be underneath the description to

1381

00:49:02,630 --> 00:49:01,079

this podcast so go check that out thanks

1382

00:49:04,550 --> 00:49:02,640

for listening early thanks to those who

1383

00:49:05,990 --> 00:49:04,560

listen on the breakdown as well and make

1384

00:49:07,970 --> 00:49:06,000

sure you go pick up your copy of

1385

00:49:10,250 --> 00:49:07,980

estimate of the situation thanks again

1386

00:49:12,170 --> 00:49:10,260

for coming on guys and speak to you soon

1387

00:49:14,930 --> 00:49:12,180

thank you man Sandy appreciate it man

1388

00:49:16,730 --> 00:49:14,940

that is all for this week's show thank

1389

00:49:18,589 --> 00:49:16,740

you very much for listening please

1390

00:49:21,290 --> 00:49:18,599

remember to leave the podcast a review

1391

00:49:23,809 --> 00:49:21,300

on your chosen platform you can like

1392

00:49:25,730 --> 00:49:23,819

retweet And subscribe that would all be

1393

00:49:27,829 --> 00:49:25,740

very much appreciated the shows are

1394

00:49:29,450 --> 00:49:27,839

being uploaded onto YouTube as we speak

1395

00:49:31,910 --> 00:49:29,460

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1396

00:49:34,250 --> 00:49:31,920

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1397

00:49:36,589 --> 00:49:34,260

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1398

00:49:39,650 --> 00:49:36,599

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1399

00:49:43,190 --> 00:49:39,660

Instagram that UFO podcast of course on

1400

00:49:45,290 --> 00:49:43,200

Twitter it's at UFO uapam and again

1401
00:49:51,290 --> 00:49:45,300
folks as always keep looking up you

1402
00:49:51,300 --> 00:50:14,830
champagne

1403
00:50:14,840 --> 00:50:22,130
[Music]

1404
00:50:25,609 --> 00:50:23,349
into the game

1405
00:50:27,730 --> 00:50:25,619
I can't imagine how I could have been

1406
00:50:30,230 --> 00:50:27,740
any better I got to the top of stairs

1407
00:50:37,390 --> 00:50:30,240
like you awake I was about to abduct you

1408
00:51:07,270 --> 00:50:39,349
[Music]

1409
00:51:07,280 --> 00:51:13,250
you and me

1410
00:52:13,870 --> 00:51:18,390
[Music]

1411
00:52:26,940 --> 00:52:15,910
thank you

1412
00:52:26,950 --> 00:52:32,870
[Music]

1413
00:52:32,880 --> 00:52:35,790

minutes